

HOFSTRA CULTURAL CENTER
DEPARTMENT OF HISTORY
and
DEPARTMENT OF MUSIC
present

HOFSTRA
Celebrates *Sinatra*
A Centenary Tribute 1915-2015

November 10, 11, 12, 18, 19, 22, 2015

with special appearances by Gay Talese, Pete Hamill,
Bucky Pizzarelli, Jerry Bruno, Mark Simone and Will Friedwald



FROM THE LENS OF

George Kalinsky

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HOFSTRA UNIVERSITY®

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DEPARTMENT OF HISTORY
and
DEPARTMENT OF MUSIC

present

HOFSTRA *Sinatra*
Celebrates
A Centenary Tribute 1915-2015

November 10, 11, 12, 18, 19, 22, 2015

featuring

Concerts, Master Classes, Roundtables,
Special Addresses and Vocal Performances
from **The Great American Songbook**

SINATRA TRIBUTE CO-DIRECTORS

David S. Lalama

Professor of Music, Hofstra University

Stanislao G. Pugliese

Professor of History and
Queensboro UNICO Distinguished
Professor of Italian American Studies,
Hofstra University

*A century after his birth, Frank Sinatra still looms large
in the American imagination and in our popular culture.
Join us as we celebrate his 100th birthday and his
extraordinary life and career.*

TUESDAY, NOVEMBER 10

7 p.m.

THE SINATRA FUTURE

Select vocal students from Hofstra University perform works from **The Great American Songbook**.

Accompanist: **David Lalama**, Professor of Music, Hofstra University

A CONVERSATION WITH GAY TALESE AND PETE HAMILL SINATRA AS AMERICAN ICON

Gay Talese, Writer, *The New York Times* (1956-1965); Founder of "The New Journalism"; Author, *Frank Sinatra Has a Cold and Other Essays* (Penguin Books), *Unto the Sons* (Random House) and *A Writer's Life* (Knopf)

Pete Hamill, Distinguished Writer in Residence, New York University; Recipient, 2014 Eugene O'Neill Lifetime Achievement Award; Author, *Why Sinatra Matters* (Little, Brown and Company)

Moderator: **Stanislao Pugliese**, Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University; Editor, *Frank Sinatra: History, Identity and Italian American Culture* (Palgrave Macmillan)

The Helene Fortunoff Theater, Monroe Lecture Center,
California Avenue, South Campus



The Hoboken Four at a *Major Bowes Amateur Hour* radio broadcast, 1935
From the Collection of the Hoboken Historical Museum

WEDNESDAY, NOVEMBER 11

5 p.m.

INTERVIEW WITH JERRY BRUNO

Moderator: **John Bohannon**, Host of *The Jazz Café*, WRHU-88.7 FM, Radio Hofstra University; Former Network Radio News Correspondent, ABC, NBC, CBS

Jerry Bruno, bass; D'Addario Foundation Visiting Artist; played and toured with Frank Sinatra

Guthart Cultural Center Theater, Axinn Library, First Floor, South Campus

6:30 p.m.

Dinner (on your own)
For Hofstra dining facilities, see page 9.

8 p.m.

MASTER CLASS WITH JERRY BRUNO

This Master Class with **Jerry Bruno**, bass, D'Addario Foundation Visiting Artist, features select music students from Hofstra University. Audience interaction is limited to students. Accompanist: **David Lalama**, Professor of Music, Hofstra University

New Academic Building, Room 010, South Campus

THURSDAY, NOVEMBER 12

4 p.m.

PANEL: RACISM, CIVIL RIGHTS AND ISRAEL

Moderator: **Christine Noschese**, Associate Professor of Radio, TV, Film, The Lawrence Herbert School of Communication, Hofstra University

Special Screening: ***The House I Live In*** (1945, directed by Mervyn LeRoy, written by Albert Matz; winner, Honorary Academy Award, 1946)

Greg Dunmore, Founding Member, National Association of Black Journalists' Arts & Entertainment Task Force; Host, Television/Radio/Web Show Pulsebeat.tv
"Sinatra: The Man and His Activism"

Shalom L. Goldman, Professor of Religion, Middlebury College
"Sinatra and Israel: From a Liberal Cause to a Conservative Program"

Stanislao Pugliese, Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University; Editor, *Frank Sinatra: History, Identity and Italian American Culture* (Palgrave Macmillan)
"Frank Sinatra and Italian-American Stereotypes"

Guthart Cultural Center Theater, Axinn Library, First Floor, South Campus

6 p.m.

Dinner (on your own)
For Hofstra dining facilities, see page 9.

7 p.m.

THE SINATRA FUTURE

Select vocal students from Hofstra University perform works from **The Great American Songbook**.

Accompanist: **David Lalama**, Professor of Music, Hofstra University

ROUNDTABLE: THE GREAT AMERICAN SONGBOOK: PAST, PRESENT AND FUTURE

Moderator: **David Lalama**, Professor of Music, Hofstra University

David Finck, Musician, Record Producer and Songwriter; Contributing Author, *Frank Sinatra: The Man, the Music, the Legend* (University of Rochester Press)

Tedd Firth, Musical Director, Pianist and Arranger

Jane Monheit, Grammy Award-Nominated Jazz Vocalist

Arnold Jay Smith, Journalist and Archivist; Professor of Jazz History, New Jersey City University

Debbi Whiting, President, My Ideal Music Inc.; granddaughter of Richard Whiting, songwriter, and daughter of Margaret Whiting, vocalist

The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus

WEDNESDAY, NOVEMBER 18

4 p.m.

LECTURE AND MASTER CLASS WITH MARK SIMONE LESSONS LEARNED FROM SINATRA

Mark Simone, Host, WOR-710 AM and NY1-TV; Host of many PBS Sinatra specials; Former Host of a long-running Sinatra show on ABC Radio

Introduction: **Evan Cornog**, Dean, The Lawrence Herbert School of Communication, Hofstra University

Student Center Theater, Mack Student Center, North Campus

6 p.m.

Dinner (on your own)
For Hofstra dining facilities, see page 9.

8 p.m.

LECTURE WITH WILL FRIEDWALD SINATRA: THE TELEVISION FACTOR

A compilation and narration of rarely seen Sinatra TV performances.

Will Friedwald, Author, *Sinatra! The Song Is You: A Singer's Art* (Da Capo Press)

Introduction: **Robert Foster**, Executive Director, Hoboken Historical Museum

Current Exhibition at the Hoboken Historical Museum:
Frank Sinatra: The Man, the Voice, and the Fans
August 2, 2015-July 3, 2016

Student Center Theater, Mack Student Center, North Campus

THURSDAY, NOVEMBER 19

4 p.m.

ROUNDTABLE: FRANK SINATRA AND ITALIAN AMERICAN CULTURE

Moderator: **Stanislao Pugliese**, Professor of History and Queensboro UNICO Distinguished Professor of Italian American Studies, Hofstra University; Editor, *Frank Sinatra: History, Identity and Italian American Culture* (Palgrave Macmillan)

John Gennari, Associate Professor of English and Critical Race and Ethnic Studies, University of Vermont; Author, *Blowin' Hot and Cool: Jazz and Its Critics* (University of Chicago Press) and *Flavor and Soul: Italian America at Its African American Edge* (forthcoming, University of Chicago Press)

Joe Scognamillo, Patsy's Italian Restaurant, New York City

Sal Scognamillo, Patsy's Italian Restaurant, New York City; Author, *Patsy's Italian Restaurant of New York Cookbook* (Clarkson Potter) and *Patsy's Italian Family Cookbook* (St. Martin's Press)

Mark Rotella, Journalist and Author, *Amore: The Story of Italian American Song* (Farrar, Straus and Giroux)

Rocco Marinaccio, Professor of English, Manhattan College

Student Center Theater, Mack Student Center, North Campus

6 p.m.

Dinner (on your own)
For Hofstra dining facilities, see page 9.

7:30 p.m.

THE SINATRA FUTURE

Select vocal students from Hofstra University perform works from **The Great American Songbook**.

Accompanist: **Robert Lombardo**, Class of 2012, Hofstra University

ROUNDTABLE: ASSESSING FRANK SINATRA

Moderator: **Sandy Kenyon**, Journalist, WABC-TV

Will Friedwald, Author, *Sinatra! The Song Is You: A Singer's Art* (Da Capo Press)

James Kaplan, Author, *Frank: The Voice and Sinatra: The Chairman* (Doubleday)

Ron Forman, Host, *The Sweet Sounds*, WKRB-90.3 FM; Professor of Mathematics, Kingsborough Community College/CUNY; Reviewer, *Cabaret Scenes Magazine*

Michael Spierman, Artistic Director, The Bronx Opera Company

Student Center Theater, Mack Student Center, North Campus

SUNDAY, NOVEMBER 22

- 4 p.m.

OPEN REHEARSAL AND MASTER CLASS WITH BUCKY PIZZARELLI

Bucky Pizzarelli, *guitar*, D’Addario Foundation Visiting Artist and jazz legend who played and toured with Frank Sinatra, presents an open rehearsal and Master Class.

The Helene Fortunoff Theater, Monroe Lecture Center,
California Avenue, South Campus
- 6 p.m.

Dinner (on your own)
For Hofstra dining facilities, see page 9.
- 7 p.m.

PETER B. CLARK MEMORIAL SCHOLARSHIP FUND CONCERT
David Lalama, Director
The **Hofstra Jazz Ensemble**, **Hofstra Vocal Jazz Quartet** and **Singers** with special guest **Bucky Pizzarelli**, *guitar*

*Throughout most sessions we will feature select vocal students from Hofstra University performing selections from **The Great American Songbook**.*

THE SINATRA FUTURE

- Zack Alexander, Class of 2018

Jaden de Guzman, Class of 2017
- Kyle Benaburger, Class of 2016

Allie Lambraia, Class of 2017
- Christina Cinnamo, Class of 2017

Ian O’Malley, Class of 2016

The Helene Fortunoff Theater, Monroe Lecture Center,
California Avenue, South Campus

Please note: The participation of musicians, scholars and performers is subject to the priority of their professional commitments.

**THE CO-DIRECTORS GRATEFULLY ACKNOWLEDGE
THE SUPPORT OF THE FOLLOWING:**

The D'Addario Music Appreciation Initiative

New York State Grand Lodge Foundation Inc.,
Order of Sons of Italy in America

Tiro A Segno Foundation Inc.

Queensboro UNICO Foundation

Salvatore Mendolia and Family

Joseph Corsini and Family

Association of Italian American Educators (AIAE)

Long Island Regional Chapter/
Italian American Studies Association (LIRC/IASA)

Joe and Sal Scognamillo,
Patsy's Italian Restaurant, New York City

The Dorothy and Elmer Kirsch Endowment
for the Hofstra Cultural Center

Len Triola, Consultant to the Sinatra Tribute

HOFSTRA UNIVERSITY:

Office of the Provost and
Senior Vice President for Academic Affairs

Hofstra College of Liberal Arts and Sciences

Office of the Vice President for University Relations

Hofstra Cultural Center and the Italian American Lecture Series

Department of History

Department of Music

The Lawrence Herbert School of Communication

Hofstra University Honors College

REGISTRATION INFORMATION

With the exception of the Peter B. Clark Memorial Scholarship Fund Concert on Sunday, November 22, admission to all events is FREE.

**Due to space limitations,
advance registration is required for all events.**

PETER B. CLARK MEMORIAL SCHOLARSHIP FUND CONCERT

Sunday, November 22, at 7 p.m.

The Helene Fortunoff Theater, Monroe Lecture Center,
California Avenue, South Campus

TICKETS:

\$10 general admission

\$8 senior citizen (over 65) or non-Hofstra student with ID

One free ticket with current faculty/staff/student HofstraCard

To purchase concert tickets, please call the
John Cranford Adams Playhouse Box Office
(Monday-Friday, 11 a.m.-3:45 p.m.)

at **516-463-6644** or visit **hofstratickets.com**.

Tickets on sale beginning October 20, 2015.

**For more information, please call the Hofstra Cultural Center
at 516-463-5669 or visit hofstra.edu/culture.**



Frank Sinatra and fans at Hoboken City Hall, 1947
From the Collection of the Hoboken Historical Museum

REGISTRATION FORM

Please indicate the number of reservations on the line preceding each event.

Tuesday, November 10

___ *7 p.m. A Conversation with Gay Talese and Pete Hamill:
Sinatra as American Icon

Wednesday, November 11

___ 5 p.m. Interview with Jerry Bruno, *bass*
___ *8 p.m. Master Class with Jerry Bruno, *bass*

Thursday, November 12

___ 4 p.m. Panel: Racism, Civil Rights and Israel
___ *7 p.m. Roundtable: The Great American Songbook: Past, Present and Future

Wednesday, November 18

___ 4 p.m. Lecture and Master Class with Mark Simone:
Lessons Learned From Sinatra
___ 8 p.m. Lecture with Will Friedwald
Sinatra: The Television Factor

Thursday, November 19

___ 4 p.m. Roundtable: Frank Sinatra and Italian American Culture
___ *7:30 p.m. Roundtable: Assessing Frank Sinatra

Sunday, November 22

___ 4 p.m. Open Rehearsal and Master Class with Bucky Pizzarelli, *guitar*
___ *7 p.m. Peter B. Clark Memorial Scholarship Fund Concert
with Special Guest Bucky Pizzarelli
See page 7 for concert ticket information.

Throughout these sessions, we will feature select vocal students from Hofstra University performing selections from **The Great American Songbook.*

**Reservations will be honored on a first-come, first-served basis.
Please complete this form and send it to:**

Hofstra Cultural Center
Gallon Wing, Room 243
113 Hofstra University
Hempstead, NY 11549-1130

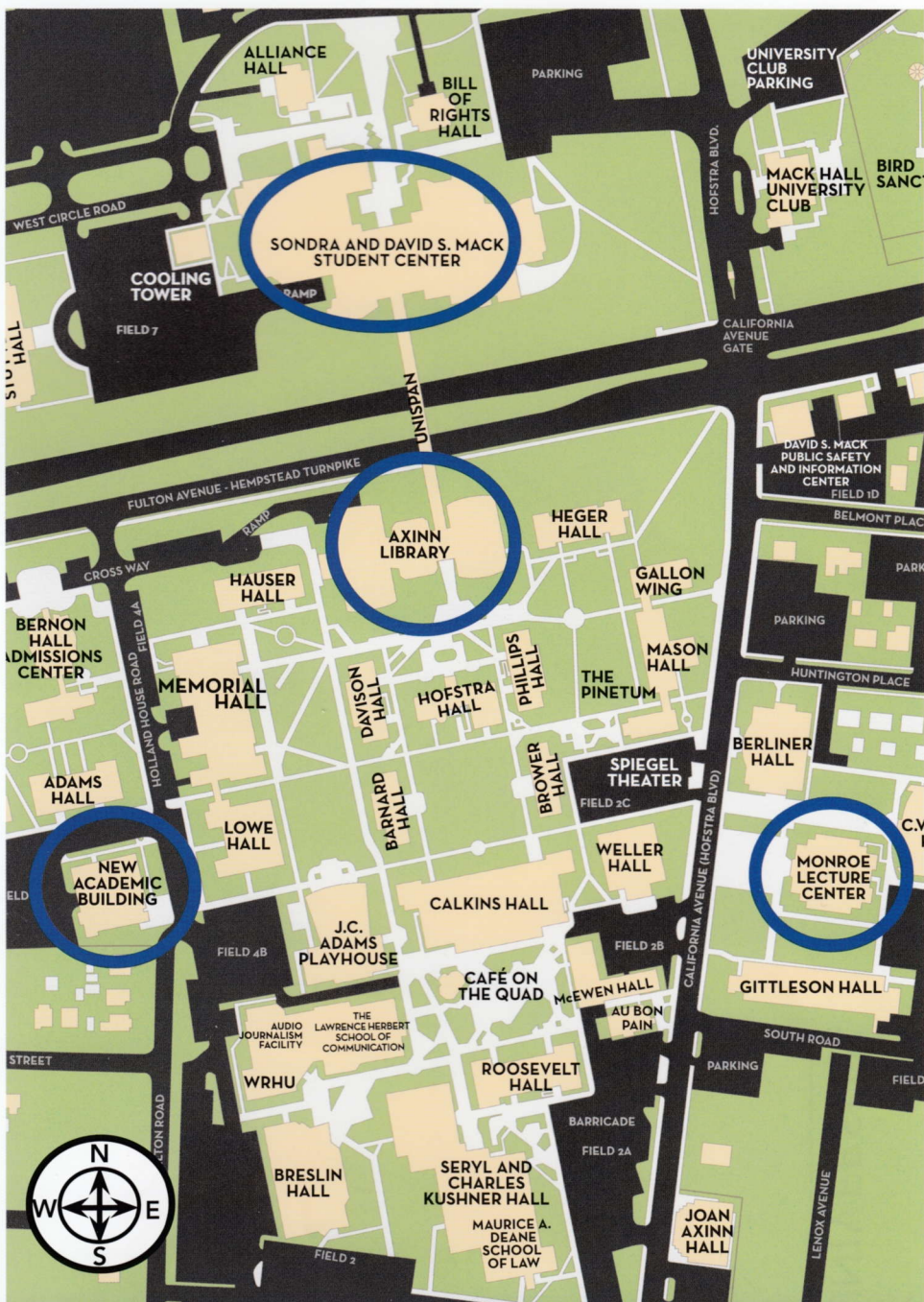
Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

Email _____



There are several dining facilities on campus, some of which are listed below.

NORTH CAMPUS

Student Center Café
Mack Student Center
 Sunday, 10 a.m.-8 p.m.
 Monday-Thursday,
 7:30 a.m.-9 p.m.
 Friday, 7:30 a.m.-8 p.m.
 Saturday, 9 a.m.-8 p.m.

Café on the Corner
Mack Student Center
 Sunday, 9 a.m.-8 p.m.
 Monday-Thursday,
 8 a.m.-9 p.m.
 Friday, 8 a.m.-5 p.m.
 Saturday, 8 a.m.-2 p.m.

Sbarro's Pizza
Mack Student Center
 Sunday-Closed
 Monday-Friday,
 11 a.m.-2 a.m.
 Saturday, noon-2 a.m.

SOUTH CAMPUS

Café Bistro at
Bits 'n' Bytes
Memorial Hall
 Sunday-Closed
 Monday-Thursday,
 7:30 a.m.-9 p.m.
 Friday, 7:30 a.m.-3 p.m.

Au Bon Pain
at Hofstra Deli
 Sunday-Closed
 Monday-Thursday,
 7:30 a.m.-9 p.m.
 Friday, 7:30 a.m.-5 p.m.
 Saturday, 8:30 a.m.-3 p.m.

Axinn Library Café
 Sunday, 1-8 p.m.
 Monday-Thursday,
 8 a.m.-11 p.m.
 Friday, 8 a.m.-3 p.m.
 Saturday, 1-8 p.m.



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