

HOFSTRA UNIVERSITY



© From the Lens of George Kalinsky

THE CONFERENCE

FRANK SINATRA

The Man, The Music, The Legend

Thursday, Friday, Saturday • November 12, 13, 14, 1998



HOFSTRA UNIVERSITY
HOFSTRA CULTURAL CENTER

Hempstead, New York 11549

THE CONFERENCE

With the cooperation and participation of

The New York Friars Club

and the cooperation of

Barbara Sinatra Children's Center
at the Eisenhower Medical Center

EMI Capitol Entertainment Properties

The City of Hoboken, New Jersey

**The Hundred Year Association
of New York**

International Sinatra Society

Frank Sinatra Foundation

Sheffield Enterprises, Inc.

Sinatra Society of America

Songwriters' Hall of Fame

Warner Bros. Records/Reprise Records

1560-AM WQEW

Hofstra University gratefully acknowledges the financial support of the following:

Major Sponsor: FLEET BANK

Dr. and Mrs. J. Richard Block
Hofstra University

Robert F. Dall
Trustee, Hofstra University

The Friars Foundation

Hammer Galleries

Hofstra University Bookstore
A service of Barnes and Noble

Lackmann Food Service

Hon. David S. Mack
Trustee, Hofstra University

Robert Foster McKeon

**Nassau County Office of
Cultural Development**

**Order Sons of Italy in America
New York State Grand Lodge
Foundation, Inc.**

Patsy's Italian Restaurant

Howard J. Talmud, Esq.

Tower Records

Velardi Travel Corp.

CONSULTANTS TO THE CONFERENCE

Dustin Doctor
President
International Sinatra Society

Will Friedwald
Joseph G. Astman Distinguished
Conference Scholar

Charles L. Granata
Curator, Frank Sinatra
Conference Exhibition

Michael Kraus
Writer and Researcher

Charles Pignone
President
Sinatra Society of America

Lenny Triola
Entertainment Director, Chestnut Room
Tavern On The Green

The participation in the Conference by those who are active performers, entertainers, musicians and other professionals is subject to the priority of their professional commitments.

The printing and distribution of the Registration Program and the Conference Program have been made possible by a grant from Fleet Bank.

Cover photo: *Sinatra - The Main Event*
Madison Square Garden, 1974.
© From the Lens of George Kalinsky

THE CONFERENCE
FRANK SINATRA:
THE MAN, THE MUSIC, THE LEGEND

Thursday, Friday, Saturday • November 12, 13, 14, 1998

JAMES M. SHUART
President
Hofstra University



HELENE FORTUNOFF
Chairperson, Board of Trustees
Hofstra University

J. RICHARD BLOCK
Vice President for Planning and Liaison
Hofstra University

HOFSTRA CULTURAL CENTER

CONFERENCE DIRECTOR
ERIC J. SCHMERTZ
Distinguished Professor Emeritus of Law
Hofstra University School of Law

CONFERENCE CO-DIRECTOR
NATALIE DATLOF
Director, Conferences, Symposia and Performing Arts
Hofstra Cultural Center

CONFERENCE COORDINATORS
ATHELENE A. COLLINS-PRINCE
DEBORAH S. LOM
RICHARD PIORECK
ROBERT SPIOTTO

MUSIC CONSULTANT
DAVID LALAMA
Associate Professor of Music

SENIOR ASSISTANT TO THE DIRECTOR
JO ELLEN RYAN

SENIOR EXECUTIVE SECRETARY
JUDITH D'ANGIO

SECRETARIAL ASSISTANT
JOANNE FLOOD

HOFSTRA UNIVERSITY FRANK SINATRA CONFERENCE COMMITTEE

Barbara Barron
School of Law

Bruce D. Grossman
New College

Charles F. Levinthal
Psychology

Stuart L. Bass
Zarb School of Business

Richard Hanley
PEIR, Hofstra University

Joseph R. Paretta
New College

Camille Costanzo
Axinn Library

Robert Harrison
East Meadow, New York

Richard Pioreck
Hofstra Cultural Center

David C. Christman
New College and Hofstra
Museum

Gary L. Kreps
School of Communication

Ruth M. Prigozy
English

Richard A. Cook
The Hundred Year Association
of New York, Inc.

John Krapp
New College

Stanislao G. Pugliese
History

Jeanne Fuchs
Hofstra College of Liberal Arts
and Sciences

David Lalama
Music

HOFSTRA CULTURAL CENTER FRANK SINATRA CONFERENCE ASSISTANTS

Deborah Astman
Figen Gungar
Michael Huber
Christina Mendoza
Tania Nugent

HOFSTRA UNIVERSITY BOOKSTORE

During the Frank Sinatra Conference, the **Hofstra University Bookstore** will feature books on Frank Sinatra and his life. Visit the **Hofstra University Bookstore** for details.

Thursday, November 12	9 a.m. - 9 p.m.
Friday, November 13	9 a.m. - 5 p.m.
Saturday, November 14	9 a.m. - 5 p.m.

Noon - 5 p.m., West Multipurpose Room, Student Center, North Campus



DIRECTORS' MESSAGE

We believe, most respectfully, that we have fulfilled our proposal and promise of February 10, 1997.

On that date, we communicated with Frank Sinatra and each member of his family.

We said that Frank Sinatra "is the preeminent personality of popular culture of the 20th century." We observed that though "Mr. Sinatra received innumerable awards and honors in many and varied ways ...," we proposed an event that "was markedly distinguishable." We explained that "of all of Frank Sinatra's recognitions, few, if any, centered on an analysis of his life and career by the academic community." We said "as a performer of timeless appeal and universal prominence, Frank Sinatra's multigenerational impact on society extends to many educational and intellectual disciplines in addition to the obvious fields of music and entertainment," and that "those influences ... should be revealed and cataloged in and through the scholarly forum of a major university."

To do so, we proposed and stated that we planned to "sponsor a scholarly, academic and professional conference on Frank Sinatra's life and career, titling it *Frank Sinatra: The Man, The Music, The Legend*," and scheduled it for the three days that have now arrived, November 12, 13, 14, 1998.

We said that our proposal and promise of a conference cast in academic and scholarly form is consistent with the history and experience of Hofstra University and the Hofstra Cultural Center. We have organized and directed some 90 conferences on major historical figures — including 10 acclaimed presidential conferences on the administrations of all presidents of the United States from Franklin Delano Roosevelt through George Bush — and, three years ago, on the popular culture influence and impact of Babe Ruth, commemorating the 100th anniversary of his birth.

We stated that "each of these conferences, we believe, contributed to the legacy of the personality studied and to his or her place in history," and that we "have the same objective with the life and career of Frank Sinatra."

An examination of the Frank Sinatra Conference Program validates our plans. It consists of some 43 panels, with the presentation of scholarly papers by some 120 professionals and representatives of the academic community, supplemented by some 80 discussants with similar professional or academic credentials. You will note that those panels, papers and discussants are grouped into such academic disciplines as biography, psychology, sociology, poetry, philosophy, philanthropy, law, literature, art, history, political science and journalism.

We believe that the assessments presented are, as scholarship demands, objective and comprehensive. Complementing this program is a scholarly and professional art and memorabilia exhibition titled *Frank Sinatra: Images of His Artistry*, featuring the paintings of artist LeRoy Neiman, with selections from artist Charles Kaufman and photographer George Kalinsky.

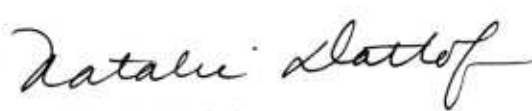
Frank Sinatra's music was his most pronounced contribution to popular culture, so we have included, appropriately, panels on his musical genius, and musical performances by musicians and entertainers with direct "lineage" to Frank Sinatra, including a concert by Vic Damone (who Frank Sinatra said had "the best pipes of us all"), accompanied — with obvious historical relevance — by the Harry James Orchestra. Furthermore, we have added next generation performers who acknowledge or embrace a Frank Sinatra influence.

The subtitle of our Conference, "The Man, The Music, The Legend," remains fully appropriate. Though the Man has passed from us, and his Music, though forever enduring, is now finite in quantity; his Legend, which will always encompass the first two, will continue to grow as the passage of time reveals more of his multidimensional impact.

We hope that the three days of this Conference will add meaningful and credible information to that growing legend and that in doing so faithfully fulfills the promise and proposal we made two years ago.



Eric J. Schmertz
Distinguished Professor Emeritus
of Law
Hofstra University School of Law
Conference Director



Natalie Datlof
Director of Conferences, Symposia
and Performing Arts
Hofstra Cultural Center
Conference Co-Director



From the Collection of Charles Granata

MESSAGE FROM THE MAYOR OF HOBOKEN



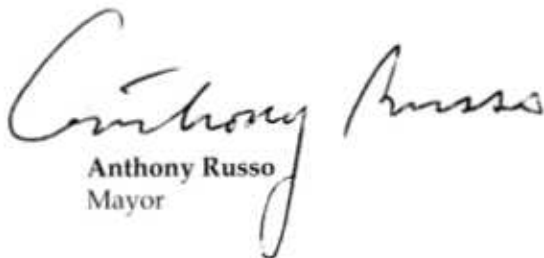
As Mayor of the City of Hoboken, Frank Sinatra's birthplace, it gives me great pleasure to welcome you to the Hofstra University Conference *Frank Sinatra: The Man, The Music, The Legend*.

Hoboken is very proud to participate in this Conference — particularly because Frank Sinatra, Hoboken's most famous son, touched each of us in a special and personal way. Frank Sinatra left a legacy of music, lyrics, movies and personal moments that will forever live within those who admired him.

His name is synonymous with Hoboken. No other historical event (including the birth of baseball) has brought our City more international fame, more national honor, more civic pride, nor more everlasting affection.

On behalf of all Hoboken residents, I would like to invite you to visit our City when possible to absorb a little of the spirit of Frank Sinatra that will forever be a part of Hoboken. Please visit the recently dedicated "Frank Sinatra Memorial Park" on our waterfront, which serves as a lasting tribute to the man and his music; forever serving as a beacon to the world — a shining light, from "his kind of town."

I hope you enjoy the Conference.



Anthony Russo
Mayor

8 p.m.

PRE-CONFERENCE EVENT

The Hofstra University Music Department and
Dr. and Mrs. J. Richard Block
present the

PETER B. CLARK
MEMORIAL SCHOLARSHIP CONCERT

THE HOFSTRA UNIVERSITY JAZZ ENSEMBLE
David Lalama, Director

and

THE HOFSTRA UNIVERSITY
VOCAL JAZZ ENSEMBLE
Salvatore Fiore, Director

A TRIBUTE TO THE AMERICAN SONG

with invited guest artists, including:

Johnny Blowers, drums
Joe Bushkin, piano
Al Grey, trombone
Lynn Roberts, vocalist

PERFORMING WITH SINATRA, REVISITED

On each day of the Conference, Thursday, Friday, Saturday, November 12, 13 and 14, at the following hours, as individuals and in "pick up" combinations, musicians who are participating in the Conference and who performed with or for Frank Sinatra, will be performing jazz and related music in the East Multipurpose Room of the Student Center. Conference registrants are welcome to attend.

Orchestrated by

David Lalama

Associate Professor of Music
Hofstra University

Robert Spiotto

Assistant Director for the Performing Arts
Hofstra Cultural Center

Lenny Triola

Entertainment Director
Chestnut Room
Tavern On The Green
New York, New York

Hours:

Thursday: 11:30 a.m. - 12:15 p.m.
5:30 - 6:30 p.m.

Friday: Noon - 1 p.m.

Saturday: 12:45 - 1:45 p.m.
5:15 - 6:15 p.m.

*Appreciation is expressed to Frank & Camille's Keyboard Center and
The Long Island Drum Center for the loan of musical instruments.*

WE RESPECTFULLY REMIND THE AUDIENCE THAT ELECTRONIC OR VIDEO RECORDING OF THE
CONFERENCE PROCEEDINGS IS PROHIBITED.

AUDIOTAPES OF EACH PANEL WILL BE AVAILABLE FOR PURCHASE IN THE STUDENT CENTER
THEATER LOBBY.

FRANK SINATRA:
THE MAN, THE MUSIC, THE LEGEND
November 12, 13, 14, 1998

THURSDAY, NOVEMBER 12, 1998

MULTIPURPOSE ROOM
STUDENT CENTER, NORTH CAMPUS

8 a.m. - 5 p.m.

CONFERENCE REGISTRATION

8 a.m. - 5 p.m.

BOOK FAIR at the Hofstra University Bookstore
Selected titles relevant to the Sinatra Conference

Noon - 5 p.m.

TOWER RECORDS, West Multipurpose Room

PANEL I-A 10 - 11:30 a.m. CONCURRENT PANELS

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

BIOGRAPHY

HOBOKEN, NEW JERSEY

Moderator/Commentator:
Geri Fallo
Director of Cultural Affairs
City of Hoboken
Hoboken, New Jersey

Frank Sinatra: Hoboken Remembers
(Slide presentation)
Robert Foster
Director, Hoboken Historical Museum
Assistant Professor of Media Studies
New Jersey City University
Jersey City, New Jersey
and
Holly Metz
Instructor of Humanities
New School for Social Research
New York, New York

The Man and the Moment
Ed Shirak, Jr.
Business Executive
Hoboken, New Jersey
Author: *Our Way*

"A Kid From Hoboken Who Got the Breaks"
David Theresa
Vocalist, Actor, Musician
Hoboken, New Jersey

Audiotape
The Hoboken Four: Major Bowes Amateur Hour
(September 8, 1935)
Courtesy of and from the Collection of
Tony Schwartz
New York, New York



The Hoboken Four with Major Bowes, 1935.
(Frank Sinatra is on the extreme right.)
From the Collection of Tony Schwartz.



Frank Sinatra with the Bill Henri Orchestra, 1939;
Rustic Cabin, Englewood Cliffs, New Jersey.
From the Collection of Charles Granata.

PANEL I-B	10 - 11:30 a.m.	HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS
-----------	-----------------	--

PSYCHOLOGY

ANALYTICAL ASSESSMENT OF SINATRA

Moderator/Commentator:

Bruce Torff

Assistant Professor of Education
School of Education and Allied Human Services
Hofstra University

*Frank Sinatra: An Artist Whose Creative
Expression Amplified the Whispers of the
American Collective Unconscious*

James E. Bruno

Professor of Education
UCLA
Los Angeles, California

*Frank Sinatra - the Man and the Myth:
A Psychological Analysis of the Legend*

Bruce Grossman

Professor of Psychology
New College
Hofstra University

*Frank Sinatra's Second Self: The Transformation
of His Personality into His Art*

Harvey A. Kaplan

New York Freudian Society
New York, New York
and

Risa Mandell

Psychotherapist
New York, New York

PANEL I-C

10 - 11:30 a.m.

STUDENT CENTER THEATER
NORTH CAMPUS

MUSIC

LYRIC CONTENT AND ROMANCE

Moderator/Commentator:

Earl Rose

Songwriter

New York, New York

*The Lady is a Champ: Modern
Women in Frank Sinatra's Songs*

Monica Taller Albala

Curator, Nassau County Museum

Sands Point Preserve

Port Washington, New York

Hanging on a String of Dreams:

Delirium and Discontent in Sinatra's Love Songs

Joseph A. Fioravanti

Professor Emeritus

State College of Technology

SUNY at Delhi

Sinatra in (Lyrical) Drag

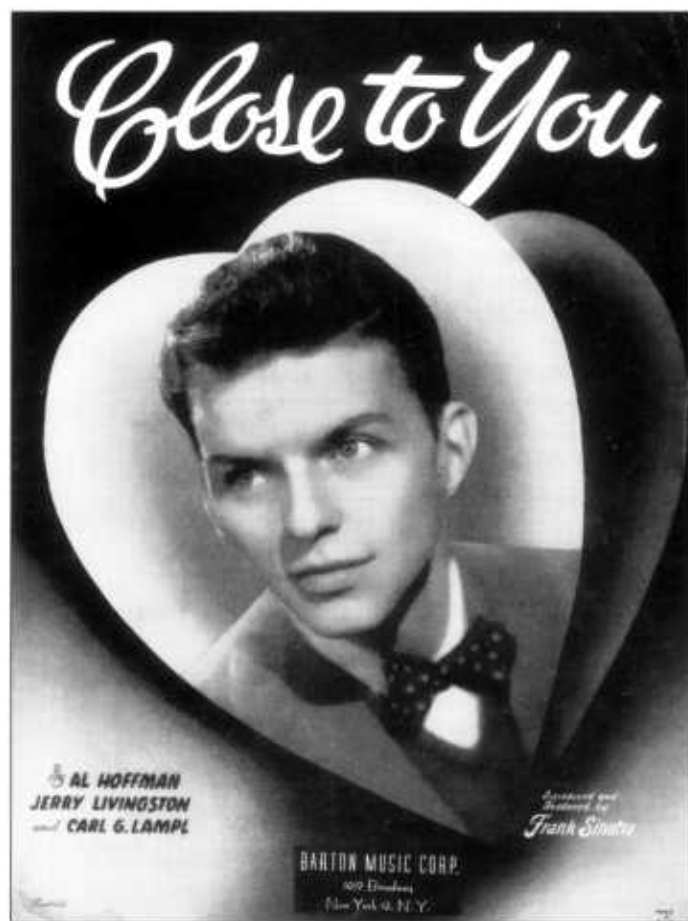
Philip Furia

Professor of English

Chair, Department of English

University of North Carolina

Wilmington, North Carolina



"Close to You," sheet music.
From the Collection of Charles Granata.

11:30 a.m. - 12:15 p.m.

LUNCH (See page 64 for Dining Facilities)

PERFORMING WITH SINATRA, REVISITED

East Multipurpose Room, Student Center

North Campus

(See page 7 for schedule)

12:30 p.m.

CONFERENCE CEREMONIAL

Presiding and Greetings

James M. Stuart
President
Hofstra University

Greetings

Helene Fortunoff
Chairperson, Hofstra University Board of Trustees

Introductions

Eric J. Schmertz
Distinguished Professor Emeritus of Law
Hofstra University School of Law
Conference Director

Natalie Datlof
Director, Conferences, Symposia and Performing Arts
Hofstra Cultural Center
Conference Co-Director

Master of Ceremonies

Sid Mark
Nationally Syndicated Radio Host of *Sounds of Sinatra*
Philadelphia, Pennsylvania

Introduction of Tina Sinatra

Quincy Jones
Musician, Arranger, Conductor

Greetings

Tina Sinatra
Author: *Frank Sinatra: A Man and His Art*

Honorable Anthony Russo
Mayor
City of Hoboken, New Jersey

Keynote Addresses

Alan King
Frank Sinatra: Colleague, Friend and Friar

Skitch Henderson
The Music of Frank Sinatra

Musical Selections

Vic Damone

Accompanied by Ray Cohen, piano

Accompanied by Don Demarco, guitar
Musical Director to Mr. Damone

Keynote Addresses

Gay Talese
A Writer's View of Frank Sinatra

Will Friedwald
Joseph G. Astman Distinguished Conference Scholar
Frank Sinatra: A Biographer's Subject
Author: *Sinatra! The Song is You*

At opening and closing, music of the era by the Tony Corbiscello Big Band
under the leadership of Tony Corbiscello.
(Tony Corbiscello, as part of the John Pizzarelli Trio,
was the opening act for Frank Sinatra's 1993 World Tour)

2:15 - 3:45 p.m.

PLENARY SESSION

MUSIC

**THE BIG BANDS AND LEGENDARY MUSICIANS
WHO PLAYED WITH FRANK SINATRA**

Moderator/Commentator

Skitch Henderson

Founder and Music Director
The New York Pops Inc.
New York, New York

"Ciribiribin": Frank Sinatra and Harry James

Peter Levinson

Peter Levinson Communications, Inc.
Malibu, California
Author: *Trumpet Blues*
(forthcoming biography of Harry James)

Discussants:

Monty Alexander

Jazz Pianist

Johnny Blowers

Drums: Several orchestras during the Columbia years

Joe Bushkin

Piano, Tommy Dorsey Orchestra
Songwriter, *Oh Look At Me Now*

Sid Cooper

Saxophone, Tommy Dorsey Orchestra

Al Grey

Trombone, Count Basie Orchestra

Quincy Jones

Musician, Arranger, Conductor

Bucky Pizzarelli

Guitar, Don Costa Orchestra

Lynn Roberts

Vocalist, Tommy Dorsey Orchestra



Frank Sinatra with the Harry James Orchestra at the Hollywood Canteen during World War II.
From the Collection of Charles Granata.



Frank Sinatra with the Tommy Dorsey Orchestra,
Jo Stafford and the Pied Pipers, 1940;
Hotel Astor, New York, New York.
From the Collection of Charles Granata.



Frank Sinatra with Count Basie, October 1962.
From the Collection of Charles Granata.

PANEL II-A 4 - 5:30 p.m CONCURRENT PANELS

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

SOCIOLOGY

FANS, FAN CLUBS: DOMESTIC AND INTERNATIONAL

Moderator/Commentator:

Charles Pignone

President

Sinatra Society of America
Toluca Lake, California

Why the Bobby-Soxers?

Janice L. Booker

Lecturer

University of Pennsylvania
Philadelphia, Pennsylvania

Frank Sinatra and Belgium

Roger Borms

President

The Sinatra Society of Belgium
Antwerp, Belgium

My Conversation with Frank Sinatra

James P. Jimirro

Creator and Founding President
of the Disney Channel
President, J2 Communications
Los Angeles, California

Frank Sinatra and England

Marlene VerPlanck

Vocalist

Clifton, New Jersey

Blue-Eyed Boy: The Frank Sinatra Story

Diana Risetto

Junior High School Student
Wayside, New Jersey



Crowds lined up to see Frank Sinatra in person during World War II, 1944; Paramount Theater, Times Square, New York, New York.
From the Collection of Janet W. Cohen.



©From the Lens of George Kalinsky.

SOCIOLOGY

FRANK SINATRA AND THE POLITICS OF COOL

Moderator/Commentator:

Mark Silver

Professor of Sociology and Chairperson
Department of Sociology and Anthropology
Hofstra University

*I Get No Kick From Assimilation; or,
"My" Frank Sinatra Problem*

Rocco Marinaccio

Assistant Professor of English
Manhattan College
Riverdale, New York

*Doing It "His" Way?: Frank Sinatra, Black Music
and the Performance of Whiteness*

James Scott Miller

Visiting Assistant Professor of English
University of Wisconsin-Whitewater

Frank Sinatra and the Endgame of Cool

Timothy Springfield

Ph.D. Candidate in English
University of Wisconsin

PANEL II-C

4 - 5:30 p.m.

HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS

POETRY

Selected Presentations arranged by

Frank Van Zant, Poet

East Northport, New York

Our Song

Gayle Brandeis

Riverside, California

Sinatra

Grace Butcher

Chardon, Ohio

Urban Portrait, 1950

William Patrick Coyle

Huntington, New York

Frank

Robert J. Evans

Santa Monica, California

Frank's Last Dream

Robert L. Harrison

East Meadow, New York

Frank Sinatra Is High In Cholesterol

Zyskander A. Jaimot

Orlando, Florida

Dinner, At La Casa Amarilla

Fabulous Birds, The Rocs, Etc.

Ruth Moon Kempher

St. Augustine, Florida

Just The Other Day

Miriam Kessler

Camp Hill, Pennsylvania

Asking Frank for Nancy

Manger Hum

Ulf Kirchdorfer

Albany, Georgia

A Letter To Francis Albert Sinatra

Lynn Kozma

West Islip, New York

Selections from The Daily Mirror

David Lehman

Ithaca, New York

The Heavens

David T. Lloyd

Syracuse, New York

Young Guy Singing Sinatra

Thomas Michael McDade

Monroe, Connecticut

A Complicated Man

Candyce Nathanson-Goldstein

Hofstra University

For The Moment and A Rural Wife

Sue Rosen

New York, New York

wee small hours

John Sangster

Lopez, Washington

Seasons Change and Sinatranese

Robert J. Savino

West Islip, New York

For Sinatra In The Wee Small Hours

Joseph Stanton

Department of Art

University of Hawaii, Manoa

Honolulu, Hawaii

Dear Frankie

Virginia Chase Sutton

Phoenix, Arizona

Sinatra, 5.15.98

Frank Van Zant

East Northport, New York

5:30 - 6:30 p.m.

DINNER (See page 64 for Dining Facilities)

PERFORMING WITH SINATRA, REVISITED

East Multipurpose Room, Student Center

North Campus

(See page 7 for schedule)

MUSIC

FRANK SINATRA AND LEGENDARY
MUSICAL CONTEMPORARIES

Moderator/Commentator:

Al Monroe

Writer and Radio Host

On the Bandstand

WNTI 91.9-FM

Hackettstown, New Jersey

*Noblesse Oblige: Frank Sinatra
and Tony Bennett*

Will Friedwald

Joseph G. Astman Distinguished
Conference Scholar

New York, New York

Author: *Sinatra! The Song is You*

Tony Bennett: The Good Life

(written with Mr. Bennett)

Frank and Bing

Gary Giddins

Staff Writer

The Village Voice

New York, New York

Author: *Visions of Jazz: The First Century*,

A Life of Bing Crosby (forthcoming)

*Dick Haymes: Sinatra Stand-in,
or the Real Thing?*

Ruth Prigozy

Professor of English

Hofstra University

Discussants:

Julius La Rosa

Vocalist

Altovise Gore-Davis

(Mrs. Sammy Davis, Jr.)



Frank Sinatra and Bing Crosby.
From the Collection of Chuck Granata.

BIOGRAPHY

ECHOES OF JILLY'S AND PATSY'S

Moderator/Commentator:

Lenny Triola

Entertainment Director

Chestnut Room

Tavern On The Green

New York, New York

Discussants:

Monty Alexander

Jazz Pianist

Dennis Bono

Vocalist

Errol Dante

Vocalist

Mike Rizzo

Elmont, New York

(Brother of Jilly Rizzo)

Marc Simone

Frank Sinatra Historian

Radio Interviewer

New York, New York

Joe Scognamiglio

Patsy's

New York, New York

and

Sal Scognamiglio

Patsy's

New York, New York



Jilly Rizzo in San Francisco, 1990.
From the program *A Musical Tribute to Jilly Rizzo*,
Tavern On The Green, October 15, 1992.
From the Collection of Lenny Triola.



Frank Sinatra and Jilly Rizzo, Madison Square Garden.
©From the Lens of George Kalinsky.

PANEL III-C

6:30 - 8 p.m.

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

SOCIOLOGY

FRANK SINATRA AND POPULAR CULTURE

Moderator/Commentator:

Edmund N. Santurri

Professor of Philosophy and Religion

St. Olaf College

Northfield, Minnesota

Discussants:

Philip Furia

Professor of English

Chair, Department of English

University of North Carolina

Wilmington, North Carolina

Gilbert Gigliotti

Associate Professor of English

Central Connecticut State University

New Britain, Connecticut

Author: *A Storied Singer:*

Frank Sinatra as Literary Conceit

(forthcoming)

BIOGRAPHY

**BIOGRAPHERS, HISTORIANS AND WRITERS
ASSESS FRANK SINATRA**

Moderator/Commentator:

Sidney Zion

Writer, Journalist

Daily News

New York, New York

Frank Sinatra and the American Century

Douglas Brinkley

Distinguished Professor of History

Director, Eisenhower Center for

American Studies

University of New Orleans

New Orleans, Louisiana

Discussants:

Will Friedwald

Joseph G. Astman Distinguished

Conference Scholar

New York, New York

Author: *Sinatra! The Song is You*

Charles L. Granata

Frank Sinatra Historian and Archivist

Curator, Frank Sinatra Conference Exhibition

Livingston, New Jersey

Author: *Sessions With Sinatra: Frank Sinatra*

and the Art of Recording (forthcoming)

Pete Hamill

Novelist and Journalist

New York, New York

Author: *Why Sinatra Matters*

David McClintick

Writer

New York, New York

Author: *Biography of Frank Sinatra* (forthcoming)

Bill Zehme

Senior Writer, *Esquire*

Chicago, Illinois

Author: *The Way You Wear Your Hat:*

Frank Sinatra and the Lost Art of Livin',

"And Then There Was One," Esquire

Liner Notes: *Duets II*

PANEL IV-B

8:15 p.m. - Open ended

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

**RADIO BROADCASTERS AND
FRANK SINATRA**

Moderator/Commentator:

Gary L. Kreps

Dean, School of Communication
Hofstra University

Discussants:

Paul Cavalcante

Staff Announcer
WOR 710-AM
New York, New York

Jack Ellsworth

President and General Manager
WLIM 1580-AM
Patchogue, New York

Jim Harlan

Radio Host
WVNJ 1160-AM
Teaneck, New Jersey

Joseph R. Lacina

Radio Host
ABC Radio Network
Stardust Network
Dallas, Texas

Bill Miller

Radio Host
The Bill Miller Show
Nationally Syndicated
Kansas City, Missouri

8 a.m. - 5 p.m.	CONFERENCE REGISTRATION
8 a.m. - 5 p.m.	BOOK FAIR at the Hofstra University Bookstore Selected titles relevant to the Sinatra Conference
Noon - 5 p.m.	TOWER RECORDS, West Multipurpose Room

PANEL V-A	8:30 - 10:15 a.m.	CONCURRENT PANELS	STUDENT CENTER THEATER NORTH CAMPUS
-----------	-------------------	-------------------	--

PSYCHOLOGY**SINATRA: THE PERSONALITY**

Moderator/Commentator:

Bruce Grossman
Professor of Psychology
New College
Hofstra University

*State of Grace: Frank Sinatra
and American Charisma*

T. H. Adamowski
Professor of English
University of Toronto
Toronto, Canada

*Mammissimo: Dolly and Frankie Sinatra and
the Italian-American Mother/Son Thing*

John Gennari
Visiting Scholar
Carter G. Woodson Institute for
Afro-American and African Studies
University of Virginia, Charlottesville
Charlottesville, Virginia

*Someone to Watch Over Him: Images of Gender
and Class Vulnerability in Early Sinatra*

Rob Jacklosky
Assistant Professor of English
College of Mount Saint Vincent
Riverdale, New York

*The Relationship of Sinatra's Music to His Life:
The Ultimate Performance Art?*

Mark J. Shelhamer
Assistant Professor of Otolaryngology and
Biomedical Engineering
The Johns Hopkins University
School of Medicine
Baltimore, Maryland

*Charisma Reconsidered: The Cultural Psychology
of the Sinatra Mystique*

Bruce Torff
Assistant Professor of Education
School of Education and Allied Human Services
Hofstra University

PANEL V-B

8:30 - 10:15 a.m.

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

MUSIC

SINATRA: MUSICALS AND DANCE

Moderator/Commentator:

Robert Spiotto

Assistant Director for Performing Arts
Hofstra Cultural Center

Frank Sinatra: Dancer

Jeanne A. Fuchs

Associate Dean
Hofstra College of Liberal Arts and Sciences

The Broadway Connection:

The Hollywood Musicals of Frank Sinatra

Eugene R. Huber

Associate Professor of Speech and Theater
Kutztown University
Kutztown, Pennsylvania

*Dancing to Sinatra: The Partnership of Music
and Movement in Twyla Tharp's "Sinatra Suite"*

Lisa Jo Sagolla

Instructor of Dance
Columbia University
New York, New York



Frank Sinatra and Gene Kelly in *Anchors Aweigh*, 1945.
From the Collection of Charles Granata.

PANEL V-C

8:30 - 10:15 a.m.

HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS

FILM

CULTURAL ATTITUDES AND INFLUENCES
OF SINATRA'S FILM ROLES

Moderator/Commentator:

Anne Maselli Stampfel

President

Bayview Pictures Corporation

Stampfel Theaters

Malverne, New York

*The Films of Frank Sinatra: A Nation
and an Icon in Transition*

Ron Briley

Assistant Headmaster

Sandia Preparatory School

Albuquerque, New Mexico

*Do You Take Sinners Here? Family, Community,
Ritual and Working Class Catholicism in the
Films of Frank Sinatra*

MaryAnn Janosik

Associate Professor of History

Lake Erie College

Painesville, Ohio

*The Bottle and the Golden Arm: Sinatra Film
Portrayals as Reflecting Cultural Attitudes
Toward Alcohol and Other Drugs in America*

Charles F. Levinthal

Professor of Psychology

Hofstra University

*Jamaican Rude Boy Persona, Rocksteady,
and the Film Image of Frank Sinatra*

Blase S. Scarnati

Assistant Professor of Musicology

Northern Arizona University

School of Performing Arts

Flagstaff, Arizona



Night club scene from the movie *Pal Joey*, 1957.
From the Collection of Charles Granata.

PHILOSOPHY AND ICONOGRAPHY

Moderator/Commentator:

Barbara Lekatsas

Assistant Professor of Comparative Literature
and Languages
Hofstra University

"All of Me": The Cartesian Soul of Frank Sinatra

Elizabeth Liebman

The Getty Research Institute
for the History of Art and the Humanities
Los Angeles, California

Sinatra as Cultural Icon

Alex Nesterenko

Director, School of Communications
Grand Valley State University
Allendale, Michigan

Prophet, Padrone, Postmodern Prometheus:

Moral Images of Sinatra in

Contemporary Culture

Edmund N. Santurri

Professor of Philosophy and Religion
St. Olaf College
Northfield, Minnesota

Criticism and Cultural Studies

*in the Light of Frank Sinatra: "One for My Baby
(And One More for the Road)"*

James Seaton

Professor of English
Michigan State University
East Lansing, Michigan



Frank Sinatra at the Barbara Sinatra Children's Center.



Barbara Sinatra at the Barbara Sinatra Children's Center.
Photos: Barbara Sinatra Children's Center at the Eisenhower Medical Center.

PANEL VI-A 10:30 - Noon
CONCURRENT PANELS

ROOM 141, STUDENT CENTER
NORTH CAMPUS

PHILANTHROPY

Moderator/Commentator:

Richard A. Cook

President

The 100 Year Association of New York
New York, New York

Sinatra and Philanthropy

Gale Anziano

District Social Worker

Glen Cove Schools

Glen Cove, New York

Discussants:

Mortimer H. Chute, Jr.

Senior Consultant

Former Senior Vice President for Development

Memorial Sloan-Kettering Cancer Center

New York, New York

Bruce A. Woodling, M.D.

Executive Director, Board of Directors

Barbara Sinatra Children's Center at the

Eisenhower Medical Center

Rancho Mirage, California

Joseph Sinay

Founder and Chief Executive

Josam Investment Company

Former President

Variety Club International

Los Angeles, California

Barbara Sinatra Children's Center

at Eisenhower Medical Center

Rancho Mirage, California

Few things riled Frank Sinatra more than a child in need. In 1986, he and his wife Barbara, founded the Barbara Sinatra Children's Center on the grounds of Eisenhower Medical Center in Rancho Mirage, California to treat and counsel abused children. Frank Sinatra devoted extensive personal and professional time to the non-profit Center. When the facility opened, Barbara and Frank pledged that no child who needs help will be turned away due to an inability to pay for treatment.

The Barbara Sinatra Children's Center treats boys and girls of all ages, from as young as 18 months up to age 18. Therapy is provided on an individual and group basis; on-going community-based programs reinforce self-esteem. The Barbara Sinatra Children's Center provides pregnant teen and teen parent counseling and prevention at local intermediate and high schools.

More than 70 percent of the families treated at the Barbara Sinatra Children's Center have incomes below poverty level. To ensure that the highest quality treatment is available for all children who need it, the Children's Center relies on the generosity of donors: Aunts, Uncles, Affiliates, Friends of the Children; special projects and events, and individuals who sustain the endowment fund that pays for children's treatment.

Information about the Barbara Sinatra Children's Center and Frank and Barbara Sinatra's philanthropic activities is available at www.sinatracenter.org on the World Wide Web. The Barbara Sinatra Children's Center hosts the 11th annual Frank Sinatra Celebrity Golf Tournament on February 19 and 20, 1999.

PANEL VI-B

10:30 - Noon

STUDENT CENTER THEATER
NORTH CAMPUS

MUSIC

SINATRA AND JAZZ

Moderator/Commentator:

Wayne L. Horvitz

Labor Relations Consultant

Washington, District of Columbia

Frank Sinatra, the Musician

David Finck

Musician, Bass

New City, New York

Author: "Sinatra Swings," *The Village Voice*

Jazzin' Sinatra: The Understated Arrangers

Arnold J. Smith

Instructor

The New School

New York, New York

*Reflection on the Impact of Frank Sinatra on
Recordings by Jazz Artists: Instrumentalists and
Vocalists in Tribute to Sinatra, 1959-1998*

Herb Wong

Jazz Journalist/Historian and Critic

KJAZ 92.7-FM

Professor of Science Education and Ecology

Western Washington University and

University of California, Berkeley

Discussants:

Leo Green

Musician, Tenor Saxophone

(Representing his father, the late Benny Green)

London, England

Milt Hinton

Musician, Bass

Jazz Educator

Hunter College/CUNY

and

Baruch College/CUNY

New York, New York

PANEL VI-C	10:30 - Noon	HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS
------------	--------------	--

TELEVISION

Moderator/Commentator:

Debra Markowitz

Director

Nassau County Office of Cinema and

Television Promotion

Department of Commerce and Industry

Mineola, New York

The Television Special as Concept Album

Guy Ludwig

Producer, *The Today Show*

National Broadcasting Corporation (NBC)

New York, New York

*Variety and Formula: Frank Sinatra and
the Television Variety Show*

Rebecca Zisch

Curatorial Assistant

Rock and Roll Hall of Fame and Museum

Cleveland, Ohio

Frank Sinatra and '50s Television:

Creating a Persona

Ronald C. Simon

Curator, Television

The Museum of Television & Radio

Adjunct Associate Professor

Columbia University School of the Arts

New York, New York



"The Frank Sinatra Show," October 9, 1951.
(CBS Television)
From the Collection of Charles Granata.

PANEL VI-D	10:30 - Noon	PLAZA ROOMS STUDENT CENTER, NORTH CAMPUS
-------------------	--------------	---

MUSIC

VOCALISTS: THE NEXT GENERATION
THE SINATRA INFLUENCE

Moderator/Commentator:

Errol Dante

Vocalist

Discussants:

Paulette Attie

Vocalist

Dennis Bono

Vocalist

Jo Thompson

Vocalist

Marlene VerPlanck

Vocalist

Noon - 12:45 p.m.

LUNCH (See page 64 for Dining Facilities)

PERFORMING WITH SINATRA, REVISITED

East Multipurpose Room, Student Center

North Campus

(See page 7 for schedule)

PANEL VII-A	1 - 3 p.m.	CONCURRENT PANELS	PLAZA ROOMS STUDENT CENTER, NORTH CAMPUS
--------------------	-------------------	--------------------------	---

SOCIOLOGY

POPULAR CULTURE OVERVIEWS

Moderator/Commentator:

Richard Pioreck

Assistant Director for Creative Development,
Finance and Publications
Hofstra Cultural Center

*Sinatra After Theory: Listening in the
Nineties* (Performance piece)

Thomas J. Ferraro

Associate Professor of English
Duke University
Durham, North Carolina

Sinatra and All That Jazz

Frank McConnell

Professor of English
University of California-Santa Barbara
Santa Barbara, California

Frank Sinatra and the Moods of America

Michael P. Riccards

President
Fitchburg State College
Fitchburg, Massachusetts

PANEL VII-B	1 - 3 p.m.	HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS	
--------------------	-------------------	--	--

ENTERTAINMENT LAW

Moderator/Commentator:

Stuart Rabinowitz

Dean and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Civil Procedure
Hofstra University School of Law

Frank Sinatra: The Artist and the Business

Robert A. Finkelstein, Esq.

Attorney-at-Law
Los Angeles, California

*Frank Sinatra's Legal Rights as a
Writer and Publisher of Music*

Angela Rose White, Esq.

David Rose Publishing Company
Sherman Oaks, California
and

Barbara Taylor, Esq.

Rodriguez & Associates
Los Angeles, California

Discussant:

Joseph P. Delaney, Esq.

Columnist
Las Vegas Sun
Las Vegas, Nevada

LITERATURE

LITERARY DEPICTIONS OF
FRANK SINATRA

Moderator/Commentator:

Jeanne A. Fuchs

Associate Dean

Hofstra College of Liberal Arts and Sciences

"The Gal Who Got Away": A Short Story

Vicki A. Barnhill

Author

Wilton, Connecticut

"There'll Be No Future Without Him":

The Voice Versus the Emerging Monster in
Playing Sinatra (Performance piece)

Gilbert Gigliotti

Associate Professor of English

Central Connecticut State University

New Britain, Connecticut

Author: *A Storied Singer: Frank Sinatra as*
Literary Conceit (forthcoming)

Performers:

Thom Delventhal

Jennifer Ouellette

Joshua Perlstein

Central Connecticut State University

New Britain, Connecticut

The Pop Culture Myth Reinvents Itself:

Same Myth - Different Century

Charles Dickens - b.1812,

Frank Sinatra - b.1915

Patricia A. Vinci

Member, Dickens Fellowship

Philadelphia, Pennsylvania

Sponsored by

Hofstra University Bookstore

A service of Barnes and Noble

PANEL VIII-A	3:15 - 5 p.m.	CONCURRENT PANELS	ROOM 141, STUDENT CENTER NORTH CAMPUS
---------------------	----------------------	--------------------------	--

PSYCHOLOGY

SINATRA, GENDER AND MASCULINITY

Moderator/Commentator:

Charles F. Levinthal

Professor of Psychology

Hofstra University

Sinatra's Scripting of Self

Stephen P. Clifford

Assistant Professor of English

Saint Joseph's College

Standish, Maine

and

Lynn F. Davey

Assistant Professor of Psychology and
Chairperson, Department of Psychology

Saint Joseph's College

Standish, Maine

*The Man in the Gray Sharkskin Suit: Masculinity,
Individualism and the Popular Reception of
Frank Sinatra, 1953-62*

Keir Keightley

Post Doctoral Fellow, John Logie Baird Centre

University of Strathclyde

Glasgow, Scotland

Author: *Sinatra's Capitol: Celebrity,
Masculinity and Taste, 1953-62* (forthcoming)

*From Hoboken to Eternity: Frank Sinatra and the
Idealization of American Malehood*

Michael Schurter

Instructor of Playwriting

University of Minnesota

Minneapolis, Minnesota

PANEL VIII-B	3:15 - 5 p.m.	HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS	
---------------------	----------------------	--	--

ART

SINATRA: THE SUBJECT

Moderator/Commentator:

David C. Christman

Director, Hofstra Museum

Dean, New College

Hofstra University

The Frank Sinatra Project: Sinatra as Visual Art

David Barsalou

Artist/Sculptor

Chair, Art Department

High School of Commerce

Springfield, Massachusetts

Robert Berks

Sculptor

Orient, New York

Creator of Frank Sinatra sculpture

Sinatra Private Collection

Steve Kaufman

Artist

Los Angeles, California

Creator of Frank Sinatra portrait

authorized by the Sinatra family

LeRoy Neiman

Artist

New York, New York

Creator of the LeRoy Neiman

Frank Sinatra Collection

Featured at the Frank Sinatra Conference

Exhibition

The Odyssey of My Painting of Frank Sinatra

Trip Reynolds

Artist

Aurora, Colorado

PANEL VIII-C

3:15 - 5 p.m.

EAST MULTIPURPOSE ROOM
STUDENT CENTER, NORTH CAMPUS

FILM

CHARACTERIZATIONS OF
SINATRA'S FILM ROLES

Moderator/Commentator:

Ruth Prigozy

Professor of English
Hofstra University

From 4F to Eternity: Soldier, Sailor, Sinatra

Edward L. De Rosa

Adjunct Instructor of English
Nassau Community College
Garden City, New York

*Frank Sinatra and Traumatized Masculinity in
The Manchurian Candidate*

Cyndy Hendershot

Assistant Professor of English
Arkansas State University
State University, Arkansas

Sinatra and Von Ryan's Express

Anthony Oldknow

Professor of English
Chair, Department of Languages and Literature
Eastern New Mexico University
Portales, New Mexico

*From Sam Spade to Tony Rome: The Bogart
Influence on the Sinatra Persona*

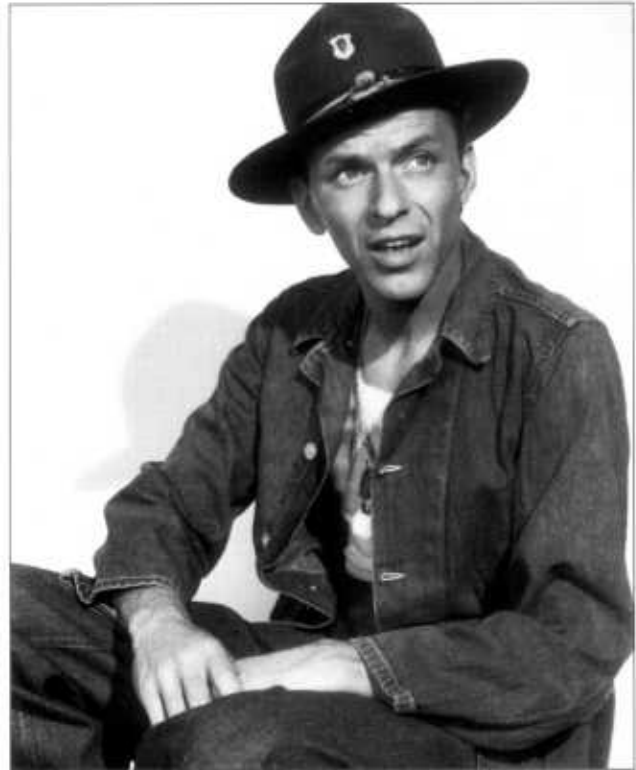
Walter Raubicheck

Associate Professor of English
Pace University
New York, New York

*When "The Voice" Didn't Sing:
Sinatra's Non-Vocalist Film Roles*

Lisa R. Schneider

Assistant Professor of Communication Skills
Columbus State Community College
Columbus, Ohio



Frank Sinatra as Maggio, *From Here to Eternity*, 1953.
From the Collection of Gary Doctor.



Frank Sinatra with the Oscar he was awarded for his role as Maggio in
From Here to Eternity.
From the Collection of Charles Granata.

MUSIC

THE ART OF RECORDING

Moderator/Commentator:

Will Friedwald

Joseph G. Astman Distinguished
Conference Scholar

New York, New York

Author: *Sinatra! The Song is You*

Sinatra's Recording Technology

Charles L. Granata

Frank Sinatra Historian and Archivist

Curator, Frank Sinatra Conference Exhibition

Livingston, New Jersey

Author: *Sessions With Sinatra: Frank Sinatra and the
Art of Recording* (forthcoming)

Frank Sinatra: Father of the Concept Album

Stephan G. Thorn

Adjunct Professor of History

Chapman University

La Mesa, California

Discussants:

Patrick Williams

Composer, Musical Director/Arranger

Duets I and II and *Sinatraland*

Visiting Professor and Composer-in-Residence at
the Universities of Utah and Colorado

Los Angeles, California

Ervin Drake

Songwriter, *It Was A Very Good Year* and
Castle Rock

Great Neck, New York

Gregg Geller

Vice President of Arts and Repertoire

Warner Bros./Reprise Records

New York, New York

Al Grey

Trombone, Count Basie Orchestra



Capitol recording session;
Frank Sinatra with Nelson Riddle.
From the Collection of Charles Granata.



Columbia recording session, 1950.
From the Collection of Charles Granata.

FRIDAY, NOVEMBER 13, 1998

DAVID FILDERMAN GALLERY, NINTH FLOOR
ROCHELLE AND IRWIN A. LOWENFELD CONFERENCE AND
EXHIBITION HALL, TENTH FLOOR
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS

5 p.m.

ART EXHIBITION OPENING

FRANK SINATRA: IMAGES OF HIS ARTISTRY

Frank Sinatra Memorabilia

The Art of LeRoy Neiman:
Commemorating Frank Sinatra

Greetings

David C. Christman
Director, Hofstra Museum
Dean, New College
Hofstra University

Charles L. Granata
Frank Sinatra Historian and Archivist
Curator, Frank Sinatra Conference Exhibition

See page 55 for Exhibition Schedule

Original Signed Sinatra Lithographs

The three original lithographs created and signed by Frank Sinatra and on exhibit as part of the Conference Exhibition in the David Filderman Gallery (9th floor) of the Joan and Donald E. Axinn Library, have been given to Hofstra University by Ms. Tina Sinatra. Their sale to the public has been authorized by Ms. Sinatra. The sale will be by silent auction with a minimum bid of \$1,000 each. Those interested in making bids may do so by submitting their bids on the forms available at the Filderman Gallery, the Conference Registration Desk and at the Gala Banquet site (Main Dining Room). Please deposit them in the designated sealed boxes at these locations. After November 14, bid forms are to be deposited at the Hofstra Cultural Center, 107 Student Center.

The lithographs will be sold separately to the highest bidder of each.

Bids will be accepted during the period of the Sinatra Conference (November 12, 13, 14, 1998) and up to Friday, November 21. If highest bids are duplicate, bidders will have an opportunity to increase their bid. If bids remain duplicate, the winning bidder will be selected by lottery.



Frank Sinatra and Tina Sinatra.



Alan King.



Vic Damone.

6 p.m.

FRANK SINATRA CONFERENCE GALA BANQUET

Greetings

James M. Stuart
President
Hofstra University

Helene Fortunoff
Chairperson, Hofstra University Board of Trustees

America the Beautiful
music and lyrics by
Katherine Lee Bates and
Samuel A. Ward

Robert Merrill
Member, Academy of Vocal Arts Hall of Fame for
Great American Opera Singers

Introductions

Eric J. Schmertz
Distinguished Professor Emeritus of Law
Hofstra University School of Law
Conference Director

Natalie Datlof
Hofstra Cultural Center
Conference Co-Director

Master of Ceremonies

Herman A. Berliner
Provost and Dean of Faculties
Hofstra University

Remarks by Honored Guest
and Introduction of
Distinguished Banquet Keynote Speaker

Tina Sinatra

Distinguished Banquet
Keynote Speaker

Alan King
Humorist, Author, Actor
Abbot, The New York Friars Club

Presentation of Presidential Medal
to Alan King

President Stuart

Presentation of Presidential Medal
Awarded to Frank Sinatra posthumously
Accepted by Tina Sinatra

President Stuart

Music by
The David Lalama Trio

David Lalama, piano
Mike Hall, bass
Dave Ratajczak, drums
and guest artists



Black tie preferred

9 p.m.

GALA CONCERT

AN EVENING WITH VIC DAMONE

Featuring Vic Damone's special tribute to
FRANK SINATRA
with the arrangements of
Nelson Riddle

Musical Director for Vic Damone
Bob Rozario

Also featuring
THE HARRY JAMES ORCHESTRA
Leader, Fred Radke

Master of Ceremonies
David Lalama
Associate Professor of Music
Hofstra University

Presentation of Presidential Medal to Vic Damone
James M. Stuart
President
Hofstra University

The Harry James Orchestra is co-sponsored by the

NASSAU COUNTY OFFICE OF CULTURAL DEVELOPMENT

THOMAS S. GULOTTA
County Executive



JEROME E. SECKLER
Executive Director

8 a.m. - 5 p.m.

CONFERENCE REGISTRATION AND COFFEE

8 a.m. - 5 p.m.

BOOK FAIR at the Hofstra University Bookstore
Selected titles relevant to the Sinatra Conference

Noon - 5 p.m.

TOWER RECORDS, West Multipurpose Room

PANEL IX-A 8:30 -
10:30 a.m.

**CONCURRENT
PANELS**

HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS

HISTORY AND POLITICS

Moderator/Commentator:

Michael D'Innocenzo
Professor of History
Hofstra University

When Old Blue Eyes Was Red
Film Showing: *The House I Live In*
Jon Wiener
Professor of History
University of California, Irvine
Irvine, California

Frank Sinatra and Civil Rights
Leonard Mustazza
Associate Dean and Professor of English
and American Studies
Penn State Abington
Abington, Pennsylvania
Co-editor: *The Frank Sinatra Reader*
Author: *Ol' Blue Eyes: A Frank Sinatra Encyclopedia*;
Sinatra: An Annotated Bibliography, 1939-1998
(forthcoming)
Editor: *Frank Sinatra and Popular Culture*;
Essays on an American Icon (forthcoming)

*Frank Sinatra's House: Politics, Pride
and Passion*
Joseph Dorinson
Professor and Chair, Department of History
Long Island University-Brooklyn Campus
Brooklyn, New York

Frank Sinatra and the American Presidency
Michael Nelson
Professor of Political Science
Rhodes College
Memphis, Tennessee

Discussants:

Greg Dunmore
Vice Chair, Arts and Entertainment
Task Force for the National Association of
Black Journalists
Columnist, *The Detroit Sun*
Detroit, Michigan

Jo Thompson
Vocalist
Detroit, Michigan



"The House I Live In," sheet music.
From the Collection of Charles Granata.

PANEL IX-B:

8:30 - 10:30 a.m.

STUDENT CENTER THEATER
NORTH CAMPUS

MUSIC

SINATRA: JAZZ, PHRASING AND LYRICS

Moderator/Commentator:

Herb Wong

Jazz Journalist/Historian and Critic
KJAZ 92.7-FM

Professor of Science Education and Ecology
Western Washington University and
University of California, Berkeley

Frank Sinatra, A Jazz Singer

Nancy Barell

New York, New York

*The Absorption of Modern Jazz
into the Sinatra Style*

Richard Judelsohn, M.D.

WBFO 88.7-FM

Buffalo, New York

*Frank Sinatra's Artistry and the
Question of Phrasing*

Samuel L. Chell

Professor of English
Carthage College
Kenosha, Wisconsin

Aspects of Sinatra's Rhythmic Phrasing

Peter C. Woodard

Assistant Professor of Theory and Chairperson
Department of African-American Music
The Hartt School
University of Hartford
West Hartford, Connecticut

Sinatra and Language

Ciro C. Poppiti III

Actor, Television Documentary Producer
New York, New York

PANEL IX-C:

8:30 - 10 a.m.

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

MUSIC

MUSICAL OVERVIEW:

FROM COLUMBIA TO REPRISE

Moderator/Commentator:

Lenny Triola

Entertainment Director
Chestnut Room
Tavern On The Green
New York, New York

*Sinatra: From Columbia to Reprise
(including Sinatra In Concert in Brazil)*

Luiz Carlos do Nascimento Silva

Rio de Janeiro, Brazil

Discussants:

Jerry Bruno, Bass

Tony Mottola, Guitar

Al Grey, Trombone

Joseph P. Delaney

Columnist
The Las Vegas Sun
Las Vegas, Nevada

PANEL X-A 10:45 a.m. - 12:45 p.m. CONCURRENT PANELS

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

MUSIC

SINATRA, THE '50s AND ROCK

Moderator/Commentator:

Lynda Bramble

Director

Creative Music Publicity

New York, New York

Frank Sinatra Meets the Beats

Blaine Allan

Associate Professor and Department Head

Film Studies

Queen's University

Kingston, Ontario

Canada

*The Timex Show: Iconic Antagonisms of
Elvis Presley and Frank Sinatra*

David McGimpsey

Writer

Montreal, Quebec

Canada

Frank Sinatra and Elvis Presley:

The Timex Show and the Taming of Teen Idols

James F. Smith

Professor of English and American Studies

Penn State Abington

Abington, Pennsylvania

"They Can't Take That Away From Me":

*Frank Sinatra and His Curious but Close
Relationship with the Rock and Roll Generation*

David Wild

Senior Editor

Rolling Stone

Liner Notes: *Duets I*

Los Angeles, California



Frank Sinatra and Elvis Presley, May 12, 1960.
(ABC Television)
From the Collection of Gary Doctor.

PANEL X-B

10:45 a.m. - 12:45 p.m.

**STUDENT CENTER THEATER
NORTH CAMPUS**

MEDIA

**JOURNALISTS ASSESS
FRANK SINATRA**

Moderator/Commentator:

Michael B. DeLuise

Executive Director of University Relations
Hofstra University

Gary Giddins

Staff Writer

The Village Voice

New York, New York

Discussants:

Chip Deffaa

Jazz Critic

The New York Post

New York, New York

Sandy Kenyon

Entertainment Correspondent

1010 WINS

New York, New York

Joseph P. Delaney

Columnist

The Las Vegas Sun

Las Vegas, Nevada

Daniel Okrent

Editor of the New Media

Time Inc.

New York, New York

Greg Dunmore

Vice Chair, Arts and Entertainment Task Force

for the National Association of

Black Journalists

Columnist, *The Detroit News*

Detroit, Michigan

Richard Torres

Reviewer of Music, Film, Art

Newsday

Melville, New York

PANEL X-C

10:45 a.m. - 12:45 p.m.

**HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS**

MUSIC

**VOCALISTS: THE NEXT GENERATION
THE SINATRA INFLUENCE**

Eric Comstock

Vocalist

Moderator/Commentator:

Lenny Triola

Entertainment Director

Chestnut Room

Tavern On The Green

New York, New York

Doug Ferony

Vocalist

Tom Postilio

Vocalist

Discussants:

Julie Budd

Vocalist

Lynn Roberts

Vocalist

Louis Venaria

Vocalist and Actor

12:45 - 1:45 p.m.

LUNCH (See page 64 for Dining Facilities)

PERFORMING WITH SINATRA, REVISITED

East Multipurpose Room, Student Center

North Campus

(See page 7 for schedule)

PANEL XI-A 1:45 -
3:15 p.m.

CONCURRENT
PANELS

HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS

ART

SINATRA: THE ARTIST

Moderator/Commentator:

David Pushkin

Assistant Professor of Fine Arts
New College
Hofstra University

*Abstract Expressionism Meets Classical
American Pop: The Paintings of Frank Sinatra*

Anthony D. Cavaluzzi

Associate Professor of English
Adirondack Community College
Queensbury, New York

Sinatra and the Culture of the '50s
(Slide presentation)

Roger Gilbert

Associate Professor of English
Cornell University
Ithaca, New York

The Creative Eye of Frank Sinatra

George Kalinsky

President, Major League Graphics
Official Photographer for
Madison Square Garden
New York, New York

*Something Borrowed, Something Blue:
The Paintings of Frank Sinatra*

Victor G. Katz

Adjunct Professor of History
Central Connecticut State University
New Britain, Connecticut



At the Ali/Frazier Fight, Madison Square Garden,
March 8, 1971.

©From the Lens of George Kalinsky.



Painting his favorite subject — clowns.
From the Collection of Charles Granata.

PANEL XI-B

1:45 - 3:15 p.m.

PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS

SOCIOLOGY

**FRANK SINATRA AND
ITALIAN-AMERICAN CULTURE**

Moderator/Commentator:

Stanislao G. Pugliese

Assistant Professor of History
Hofstra University

Discussants:

Pellegrino A. D'Acierno

Professor of Comparative Literature
and Languages
Hofstra University

Author: *The Italian American Heritage:
A Companion to Literature and the Arts*

Thomas J. Ferraro

Associate Professor of English
Duke University
Durham, North Carolina

John Gennari

Visiting Scholar
Carter G. Woodson Institute for
Afro-American and African Studies
University of Virginia
Charlottesville, Virginia

MUSIC

THE ALBUMS: *DUETS I and II*

Moderator/Commentator:

David Lalama

Associate Professor of Music
Hofstra University

Discussants:

Will Friedwald

Joseph G. Astman Distinguished
Conference Scholar
New York, New York
Author: *Sinatra! The Song is You*

Charles L. Granata

Frank Sinatra Historian and Archivist
Curator, Frank Sinatra Conference
Exhibition
Livingston, New Jersey
Author: *Sessions With Sinatra:
Frank Sinatra and the Art of Recording*
(forthcoming)

Phil Ramone

President, N2K Encoded Music
Producer, *Duets I and II*
Bedford, New York

David Wild

Senior Editor
Rolling Stone
Liner Notes: *Duets I*
Los Angeles, California

Patrick Williams

Composer, Musical Director/
Arranger
Duets I and II and *SinatraLand*
Visiting Professor and
Composer-in-Residence
at the Universities of Utah and Colorado
Los Angeles, California

Terry Woodson

Librarian/Copyist
Studio City, California

Bill Zehme

Senior Writer, *Esquire*
Chicago, Illinois
Author: *The Way You Wear Your Hat:
Frank Sinatra and the Lost Art of Livin'*,
"And Then There Was One," *Esquire*
Liner Notes: *Duets II*



Frank Sinatra, *Duets I* CD cover, 1993.
Artist: LeRoy Neiman
Capitol Records, Inc.
From the Collection of Lenny Triola.

PANEL XII-A

3:30 - 5:15 p.m.

CONCURRENT PANELS

STUDENT CENTER THEATER
NORTH CAMPUS

MUSIC

THE SONGWRITERS

Moderator/Commentator:

Arnold J. Smith

Instructor

The New School

New York, New York

Frank Sinatra and George Gershwin

Robert Lissauer

New York, New York

Author: *Lissauer's Encyclopedia of
Popular Music in America 1888 to
the present, 3 Volumes*

Frank Sinatra and Cole Porter

William McBrien

Professor of English

Hofstra University

Author: *Cole Porter: A Life*

Discussants:

Joe Bushkin

Musician and Songwriter

Oh Look At Me Now

Santa Barbara, California

Ervin Drake

Songwriter, *It Was a Very Good Year*
and *Castle Rock*

Great Neck, New York

Immediate Past President

Songwriters' Guild of America

Joel Herron

Songwriter, *I'm a Fool to Want You* and
Take My Love

Charleston, South Carolina

Earl Rose

Songwriter

New York, New York

Angela Rose White

Administrator and Chief Operating Officer

David Rose Publishing Co.

Studio City, California



Frank Sinatra with Jule Styne at the piano and Sammy Cahn, standing.
From the Collection of Charles Granata.

PANEL XII-B

3:30 - 5:15 p.m.

HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS

RADIO BROADCASTERS AND
FRANK SINATRA

Moderator/Commentator:

Mark Simone

Frank Sinatra Historian

Radio Interviewer

New York, New York

Discussants:

Michael Anthony

Music Director

WHPC 90.3-FM

Garden City, New York

Bill Boggs

Producer, Bill Boggs

Productions

Host and Producer

A Conversation with

Frank Sinatra

WNEW-TV

New York, New York

Ron Della Chiesa

Radio Host

WGBH 89.7-FM

Boston, Massachusetts

Peter Dillon

Radio Host

WAZR 93.7-FM

Woodstock, Virginia

Jude Spatola

Radio Host

Songs By Sinatra

WOBM 1160-AM

Livingston, New Jersey

Lenny Triola

Entertainment Director

Tavern On The Green

Chestnut Room

Former Music Director, WNEW-AM

New York, New York

Jeffrey B. Williams

Radio and Television Host

Music Programmer

New York, New York



Frank Sinatra with radio host William B. Williams at The Friars Club.
Photograph by Matthew Mauro.
From the Collection of Lenny Triola.

THE RAT PACK, REVISITED

Moderator/Commentator:

Ronald C. Simon

Curator, Television

The Museum of Television & Radio

Adjunct Associate Professor

Columbia University School of the Arts

New York, New York

Discussants:

Paul Brownstein

Vice President, Programs and Sales

Dick Clark Productions

Sherman Oaks, California

Will Friedwald

Joseph G. Astman Distinguished

Conference Scholar

Author: *Sinatra! The Song is You*

New York, New York

Bill Zehme

Senior Writer, *Esquire*

Author: *The Way You Wear Your Hat:
Frank Sinatra and the Lost Art of Livin'*,
"And Then There Was One," Esquire

Liner Notes: *Duets II*

Chicago, Illinois



The Rat Pack: Surrounding Sammy Davis, Jr. (center), are (from left), Frank Sinatra, Dean Martin, Peter Lawford and Joey Bishop. From the Collection of Gary Doctor.

PANEL XII-D

3:30 - 5:15 p.m.

ROOM 141, STUDENT CENTER
NORTH CAMPUS

LAS VEGAS, ATLANTIC CITY AND MIAMI

Moderator/Commentator:

Gary L. Kreps

Dean, School of Communication
Hofstra University

*Let's Learn from Las Vegas, Doll:
Sinatra and the Architecture of the Strip*

Kevin Esch

M.A. Candidate in Cinema Studies
San Francisco State University
San Francisco, California

*Playing the Big Room:
Frank Sinatra, the Fontainebleau, and the
Architecture of Inclusion*

Gaspar Gonzáles

Ph.D. Candidate in American Studies
Yale University
New Haven, Connecticut

*Sinatra in Atlantic City: A Confederacy
of Survivors*

Howard Klein

Senior Vice President, Marketing
Claridge Casino Hotel
Atlantic City, New Jersey

Discussants:

Joseph P. Delaney

Columnist
The Las Vegas Sun
Las Vegas, Nevada



Performing in Atlantic City at the 500 Club;
Al Viola, guitar (left), and Bill Miller at the piano (right), 1962.
From the Collection of Charles Granata.



Performing at Caesar's Palace, mid-1970s.
From the Collection of Charles Granata.

5:15 - 6:15 p.m.

DINNER (See page 64 for Dining Facilities)

PERFORMING WITH SINATRA, REVISITED

East Multipurpose Room, Student Center
North Campus
(See page 7 for schedule)

6:15 - 8:15 p.m.

PLENARY SESSION

MUSIC

ON THE ROAD WITH SINATRA:
LEGENDARY MUSICIANS, ACCOMPANISTS, ARRANGERS

Moderator:

Charles Pignone
President
Sinatra Society of America
Toluca Lake, California

Commentator:

Patrick Williams
Composer, Musical Director/Arranger
Duets I and II and *Sinatraland*
Visiting Professor and Composer-in-Residence at the
Universities of Utah and Colorado
Los Angeles, California

Discussants:

Ron Anthony
Guitar

Charles (Chuck) Berghofer
Bass

Vinnie Falcone
Piano, Arranger, Conductor

Lou Levy
Piano

Billy May*
Arranger

Bill Miller
Piano, Conductor

Tony Mottola
Guitar

Al Viola
Guitar

Terry Woodson
Trombone, Arranger, Librarian

*By video



On the road with Al Viola;
Egypt, September 27, 1979.
Rehearsing "Try a Little Tenderness."
From the Collection of Charles Granata.

8:30 p.m.

FINALE

THE BRONX OPERA SINGS SINATRA

Michael Spierman
Director

with guest artists

Marilyn Sokol
Leslie Valentine
John Bigham
Kyle Pfortmiller

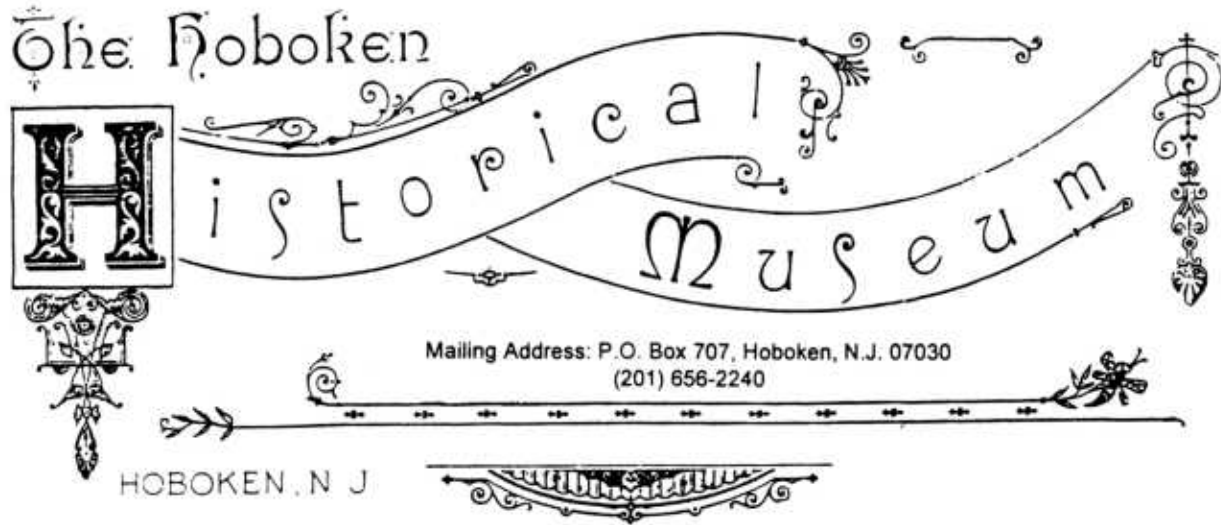
and Dick Gallagher at the piano

Special Guest Artist
Robert Merrill



Tina, Frank, Frank Jr. and Nancy.

SUNDAY, NOVEMBER 15, 1998



HOBOKEN: THE SINATRA TOUR

Come join the Hoboken Historical Museum on Sunday, November 15, 1998, for a guided minivan tour of Hoboken sites linked to the legendary entertainer, including Sinatra's birthplace, family homes, clubs where he sang, and the new park overlooking the Manhattan skyline, which was recently dedicated to our city's most famous native son.

Tours will be offered at 12:30 p.m. and at 3 p.m., and take approximately two hours, concluding at Leo's Grandezvous, a *Sinatrabilia* restaurant and bar. Leo's jukebox is filled with Sinatra hits, and its walls are covered with Frank photos.

The cost is \$20 per person. Each tour is limited to 20 people so reservations are mandatory. Tours begin at Hoboken City Hall, 94 Washington Street, just two blocks from the PATH subway station, and a half-mile from the Holland Tunnel. Street parking is available.

To reserve a seat, or to obtain directions, call the Hoboken Historical Museum at (201) 656-2240, or see one of our representatives at the Hoboken Historical Museum table at the Conference Registration area.

HOFSTRA MUSEUM EXHIBITIONS

FRANK SINATRA: IMAGES OF HIS ARTISTRY

David C. Christman, Director
Charles L. Granata, Guest Curator

David Filderman Gallery, Ninth floor
Joan and Donald E. Axinn Library, South Campus

FRANK SINATRA MEMORABILIA
November 12, 1998 - January 8, 1999

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall, Tenth floor
Joan and Donald E. Axinn Library, South Campus

THE ART OF LEROY NEIMAN: COMMEMORATING FRANK SINATRA
October 21-December 15, 1998

Gallery Hours:	Thursday, November 12	8 a.m. - 11 p.m.
	Friday, November 13	8 a.m. - 9 p.m.
	Saturday, November 14	8 a.m. - 9 p.m.

From November 15 - December 22, 1998

Mondays - Thursdays	8 a.m. - 11 p.m.
Fridays	8 a.m. - 9 p.m.
Saturdays	9 a.m. - 9 p.m.
Sundays	10 a.m. - 11 p.m.

The University will be closed December 23, 1998 - January 3, 1999

From January 4 - 8, 1999

Monday - Thursday	9 a.m. - 10 p.m.
Friday	9 a.m. - 5 p.m.
Saturday	9 a.m. - 5 p.m.

For further information please call:
Hofstra Museum
(516) 463-5672

JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE SCHOLARS

1986	Marilyn French , Author Conference: The World of George Sand	1995	Kazuo Sayama (Japan), Writer and Baseball Historian Conference: Baseball and the "Sultan of Swat" Commemorating the 100th Birthday of Babe Ruth
1988	Andrea Bonanome (Italy), Medical Researcher Conference: Chocolate: Food of the Gods	1995	Ngũgĩ wa Thiong'o , Novelist and Essayist Conference: AFRICA 2000
1989	Edmund W. Gordon , Psychologist Conference: Minorities in Higher Education	1995	Nicholas Johnson , Former Commissioner, Federal Communications Commission (FCC) Conference: Eleventh International Interdisciplinary Conference on General Semantics
1989	Nicole Pellegrin (France), Scholar Conference: The French Revolution of 1789 and Its Impact	1996	Seyyed Hossein Nasr , Scholar Conference: Inscription as Art in the World of Islam
1990	Edmond Morris , Biographer and Sylvia J. Morris , Biographer Conference: Theodore Roosevelt and the Birth of Modern America	1996	Peter A. Quinn , Author Conference: Irish Literatures: Old and New Worlds
1990	Dore Ashton , Art Historian Conference: Van Gogh 100	1996	Rem Koolhaas , Founder and Principal, Office for Metropolitan Architecture, Rotterdam, Netherlands, and Professor of Architecture, Harvard University Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future
1990	John Cage , Composer and Artist Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture	1996	Joyce Carol Oates , Author and Poet, Roger S. Berlind Distinguished Professor of the Humanities, Princeton University Conference: George Sand: History, Politics, and Society: From the First Empire to the Third Republic
1991	Paul Badura-Skoda (Austria), Musician and Eva Badura-Skoda (Austria), Musicologist Conference: Mozart: 200 Years of Research and Analysis	1997	Herbert S. Parmet , Distinguished Professor Emeritus, City University of New York Conference: The Tenth Presidential Conference: George Bush: Leading in a New World
1991	Charles W. Smithson , Banker Conference: Innovative Financial Instruments and Development in Financial Services	1997	Edward Peters , Scholar Conference: Pope Innocent III and His World
1991	Lucine Amara , Opera Singer Conference: Opera and the Golden West	1997	Mario Lavista , Composer, México, D.F. Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World
1991	John G. Cawelti , Scholar Conference: Detective Fiction and Film	1998	Oren Lyons , (Iroquois), Scholar Conference: Native American Experience: Long Island, New York and Beyond
1991	Marc Shell , Scholar Conference: Money: Lure, Lore, and Liquidity	1998	Will Friedwald , Writer and Frank Sinatra Historian Conference: Frank Sinatra: The Man, The Music, The Legend
1992	Artie Kamiya , Scholar Conference: East Coast Regional Conference on "Games Children Play"		
1993	Paul John Eakin , Scholar Conference: First Person Singular: <i>Autobiography</i> Past, Present, and Future		
1994	Tovah Feldshuh , Actress Conference: Women In Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt		
1994	Martin Bauml Duberman , Scholar Conference: Art, Glitter, and Glitz: The Theatre of the 1920s Celebrates American Diversity		

THE HOFSTRA CULTURAL CENTER

The Hofstra Cultural Center was founded in 1976 by the late Joseph G. Astman, Professor of Comparative Literature and Languages at Hofstra University, and has evolved into a dynamic instrument for fostering scholarly exchange and intellectual debate. In its 20-year history as an integral part of Hofstra University, it has sponsored more than 100 international conferences that have brought together thousands of scholars from throughout the United States and all over the world. The Cultural Center has solidified its role as a forum for the interdisciplinary exploration of a wide range of topics. Its conferences range from highly specialized inquiries (e.g., *The Trotsky-Stalin Conflict in the 1920s* and *Inscription as Art in the World of Islam*) to subjects of general cultural interest (*Chocolate: Food of the Gods* and *Baseball and the "Sultan of Swat,"* *Commemorating the 100th Birthday of Babe Ruth*), from matters of local and regional concern (Long Island Studies Conferences *Roberts Moses* and *Long Island Women: Activists and Innovators*) to issues of international and global significance (*New Directions in Worker/Management Relations: US/USSR; The United Nations at Fifty; Africa 2000*).

The Hofstra Cultural Center operates primarily through the medium of the international scholarly conference, traditionally enriched by exhibitions, performances and various supplemental events, but it also sponsors other cultural activities. Its conference activity seemingly falls under three headings: conferences dedicated to monographic study of world-historical figures (Einstein, James Joyce, Trotsky, Stalin, Goethe, George Sand, Van Gogh, C. G. Jung, Tchaikovsky, Sarah Bernhardt); conferences dedicated to historical, cultural, political or artistic problematics (*Heritage: An Appraisal of the Harlem Renaissance; Bamboo and Oak: The Impact of East Asia on American Society and Culture; Avant-Garde Art and Literature*); and a series of conferences dedicated to the Presidents of the United States. The "presidential series," inaugurated in 1982, has so far examined the presidencies of Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan and Bush. Employing a pioneering format, these conferences have attempted to examine the presidencies in a critical way by inviting former members of the administrations and White House staffs to enter into discussion with political scientists, historians and economists.

James M. Stuart, the President of Hofstra University, has best defined the mission of the Cultural Center: "A university should be an arena for ideas. We take that mission very seriously, and we seek through our international scholarly conferences to make the best of intellectual thought available not only to our academic community but also to the communities beyond our campus."

Pellegrino D'Acierno
Professor of Comparative Literature and
Languages
Hofstra University

HOFSTRA CULTURAL CENTER

Conference Schedule and Publications Listing

+	George Sand Centennial	November 1976
+	Heinrich von Kleist Bicentennial	November 1977
+	The Chinese Woman	December 1977
+	George Sand: Her Life, Her Works, Her Influence	April 1978
+	William Cullen Bryant and His America	October 1978
+	The Trotsky-Stalin Conflict in the 1920s	March 1979
+	Albert Einstein Centennial	November 1979
+	Renaissance Venice Symposium	March 1980
+	Sean O'Casey	March 1980
+	Walt Whitman	April 1980
+	Nineteenth-Century Women Writers	November 1980
+	Feodor Dostoevski	April 1981
+	Gotthold Ephraim Lessing	November 1981
+	Franklin Delano Roosevelt: The Man, the Myth, the Era	March 1982
+	Johann Wolfgang von Goethe	April 1982
+	James Joyce	October 1982
+	Twentieth-Century Women Writers	November 1982
+	Harry S. Truman: The Man from Independence	April 1983
++	John Maynard Keynes	September 1983
+	Romanticism in the Old and the New World: "Washington Irving, Stendahl, and Zhukovskii"	October 1983
+	Espectador Universal: José Ortega y Gasset	November 1983
+	Dwight D. Eisenhower: Soldier, President, Statesman	March 1984
+	Victorian Studies	April 1984
+	Symposium on Eighteenth-Century Venice	April 1984
+	George Orwell	October 1984
+	Friedrich von Schiller	November 1984
+	John F. Kennedy: The Promise Revisited	March 1985
++	Higher Education: Today and Tomorrow	April 1985
++++	Heritage: A Reappraisal of the Harlem Renaissance	May 1985
+	New York State History Conference	June 1985
+	Eighteenth-Century Women and the Arts	October 1985
+	Johann Sebastian Bach	October 1985
+	Law School Conference: Sixteen Years of the Burger Court, 1969-1985	November 1985
+	Avant-Garde Art and Literature	November 1985
+	Television 1985-1986: Issues for the Industry and the Audience	November 1985
+	Artificial Intelligence	February 1986
++	Evolution of Business Education	March 1986
+	Lyndon B. Johnson: A Texan in Washington	April 1986
+++	Long Island Studies	May 1986
++	Attitudes Toward Persons with Disabilities	June 1986
+	The World of George Sand	October 1986
++++	Miguel de Unamuno/Ramón Valle-Inclán/Federico García-Lorca	November 1986
+++	C. G. Jung and the Humanities	November 1986
+	The Bicentennial of the United States Constitution: A Celebration	April 1987
+	Suburbia Reexamined	June 1987
+++	Shellfishing and Coastal Resource Management: A Global Perspective	August 1987
+	American Immigration and Ethnicity	October 1987
+	Richard Nixon: A Retrospective on His Presidency, Vols. I*, II*, III*	November 1987
+	Dream and Reality: The Modern Black Struggle for Freedom and Equality	February 1988
+	Multinational Culture: Social Impacts of a Global Economy	March 1988
+	Group Defamation and Freedom of Speech: The Relationship Between Language and Violence	April 1988
++++	The Legacy of John von Neumann	June 1988
+++	Long Island Studies Conference: Robert Moses	June 1988
+	Business Finance in Less Developed Capital Markets	September 1988
++++	Byron and His Contemporaries	December 1988
++++	Minorities in Higher Education	March 1989
+	Gerald R. Ford: Restoring the Presidency Vols. I*, II*	April 1989
+	East Coast Regional Meeting of the Society of Protozoologists	June 1989
+	The French Revolution of 1789 and Its Impact	October 1989
+++	Theodore Roosevelt and the Birth of Modern America	April 1990
+	Vincent Van Gogh	May 1990
+	The Environment: Global Problems-Local Solutions	June 1990
+	Bamboo and Oak: The Impact of East Asia on American Society and Culture	October 1990
+	Jimmy Carter: Keeping Faith, Vols. I*, II*	November 1990
+	Mozart: 200 Years of Research and Analysis	February 1991
+	Innovative Financial Instruments and Developments in Financial Services	March 1991
+	Opera in the "Golden West"	April 1991
+	Detective Fiction and Film in Honor of the 100th Anniversary of the Birth of Agatha Christie, Vol. I*, Vol II	October 1991
+	Money: Lure, Lore, and Liquidity	November 1991
+	The United States and Japan in World War II	December 1991

•	New Directions in Worker/Management Relations: US/USSR	March 1992
•	The Allocation of Power Between Central and Local Governments: The American and Soviet Perspectives	April 1992
•	Games Children Play	May 1992
•	F. Scott Fitzgerald	September 1992
•	The Organization for the Study of Communication, Language, and Gender	October 1992
+++++	The Next Long Island Hurricane!!! Are We Ready for the "Big One"?	November 1992
•	Contested Terrain: Power, Politics, and Participation in Suburbia	March 1993
•	Ronald Reagan-Ninth Presidential Conference, Vols. I*, II*, III*	April 1993
•	Tchaikovsky and His Contemporaries	October 1993
•	Edvard Grieg: Exploration of Scandinavian Cultures	November 1993
•	First-Person Singular: <i>Autobiography</i>	March 1994
	Women in Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt (1844-1923)	
	Art, Glitter, and Glitz: The Theatre of the 1920s Celebrates American Diversity	October 1994
	United Nations at Fifty	November 1994
	Baseball and the "Sultan of Swat": Commemorating the 100th Birthday of Babe Ruth	March 1995
	Africa 2000	April 1995
	Eleventh International Conference on General Semantics	October 1995
+++	Long Island Women: Activists and Innovators	November 1995
	Inscription as Art in the World of Islam	March 1996
	Irish Literatures: Old and New Worlds	April 1996
	History, Society, and Politics: George Sand from the First Empire to the Third Republic	July 1996
	George Bush: The 41st President of the United States	November 1996
	The World of Pope Innocent III	April 1997
	The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World	May 1997
	Legal Ethics: Access to Justice	October 1997
	The Native American Experience: Long Island, New York and Beyond	April 1998
	Financial Services in the Evolving Global Marketplace: The Next Millennium	April 1998
	Frank Sinatra: The Man, The Music, The Legend	October 1998
	Nassau County Centennial	November 12-14, 1998
	History and Culture of the Jews of Italy: The Most Ancient of Minorities	March 18-20, 1999
	The Eighth East Coast Regional Meeting of Protozoologists	April 15-17, 1999
	Tenth Anniversary Conference of Protozoology	
	The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time	June 3-5, 1999
	Alfred Hitchcock Centennial	September 30- October 2, 1999
	Millennium Shakespeare: Performance, Text, Scholarship	October 21-22, 1999
	The First Amendment on the Eve of the 21st Century	November 11-13, 1999
	The Thatcher Years	March 6-7, 2000
	(This Conference will be held in the USA and the U.K.)	March 27-28, 2000 (USA)
	Sports and The Media	April 3-4, 2000 (U.K.)
	The World of Oscar Wilde	April 14-15, 2000
	The Child's Right to Play: A Global Perspective	April 27-29, 2000
		May 3-5, 2001
+	Volumes available from AMS Press, Inc., 56 East 13th Street, New York, NY 10003	
++	Volume available from M.E. Sharpe, Inc., 80 Business Park Drive, Armonk, NY 10504	
+++	Volumes available from Heart of the Lakes Publishing, PO Box 299, Interlaken, NY 14847	
++++	Volumes available from Garland Publishing, 136 Madison Avenue, New York, NY 10016	
+++++	American Mathematical Society, P.O. Box 1571, Providence, RI 02901	
+	No publication	
•	Volume available from Greenwood Press, 88 Post Road West, Westport, CT 06881	
**	Office of the Dean, School of Business, 134 Hofstra University, Hempstead, NY 11549	
++	Springer Publishing Company, 536 Broadway, New York, NY 10012-3955	
***	Journal available from Dr. Sandra E. Shumway, Department of Marine Resources and Bigelow Laboratory for Ocean Science, West Boothbay Harbor, Maine 04575	
****	Society of Spanish and Spanish-American Studies, University of Colorado, Department of Spanish and Portuguese, Campus Box 278, Boulder, CO 80309-0278	
+++	Volumes available from Princeton University Press, 41 William Street, Princeton, NJ 08540	
++++	Office of the Dean, School of Education and Allied Human Services, 124 Hofstra University, Hempstead, NY 11549	
+++++	Department of Geology, 114 Hofstra University, Hofstra University, Hempstead, NY 11549	

All other volumes forthcoming from Greenwood Press.

For further information and "Calls for Papers":

Hofstra Cultural Center
200 Hofstra University
Hempstead, NY 11549-2000
Tel: (516) 463-5669/5670
Fax: (516) 463-4793
E-Mail: HOFULCTR@HOFSTRA.EDU

GRATEFUL ACKNOWLEDGMENTS

There are many people to thank for helping make this Conference possible.

We appreciate the unconditional support of the Hofstra University administration and their staffs: President James M. Shuart, Provost and Dean of Faculties Herman A. Berliner, Vice President J. Richard Block, Vice President Carol A. Bronzo, Vice President Holly J. Seirup, Executive Director of University Relations Michael B. DeLuise, and the Director of the Hofstra Museum, Dean David C. Christman.

For their similar unconditional support, we thank Helene Fortunoff, Chairperson of the Hofstra University Board of Trustees, each member of the Board, and especially Chairman Emeritus George G. Dempster, members Robert F. Dall and the Honorable David S. Mack for financial support or assistance in gaining financial support.

For their dedication and uncommon skills, we thank the staff of the Hofstra Cultural Center: Assistant Directors Athelene Collins-Prince, Richard Pioreck, Robert Spiotto; Senior Assistant to the Director Jo Ellen Ryan; Senior Executive Secretary Judith D'Angio; Special Assistant to the Directors Deborah S. Lom; and JoAnne Flood, Secretarial Assistant.

For their essential expertise about Frank Sinatra, we thank our consultants: Professor David Lalama, Robert Spiotto, Dustin Doctor, Will Friedwald, Charles Granata, Michael Kraus, Charles Pignone and Lenny Triola.

For the critically important task of reading and evaluating the several hundred scholarly papers for consideration, we thank the members of the Hofstra University faculty and administration who comprised the reading committee and whose names are listed elsewhere in the program.

We thank the Conference Curator, Charles Granata, for his skill and assiduousness in organizing the Exhibition, "Frank Sinatra: Images of His Artistry," and we thank Dean David C. Christman, Director of the Hofstra Museum, and his professional staff for organizing and mounting the two Frank Sinatra Exhibitions.

For the organization, development and content update of our Frank Sinatra Conference Web site, www.hofstra.edu/Sinatra, we thank Lanny Udey and his staff.

We express our appreciation to The New York Friars Club for its cooperation and assistance and to each of the cooperating organizations whose names are listed elsewhere in the program.

For helping us cover the costs of the Conference, we are most grateful to the major donor, Fleet Bank, and to each of the other contributors listed elsewhere in the program.

We want to express our gratitude to members of the Sinatra family who worked with us cooperatively in response to our many inquiries and for making available material items of relevance. Particular thanks are extended to Ms. Tina Sinatra and her representatives, Mr. Robert Finkelstein and Ms. Lisa Tan. Particular thanks are extended to Mrs. Barbara Sinatra and her representative, Ms. Susan Reynolds. Particular thanks are extended to Ms. Nancy Sinatra and her representative, Ms. Deborah Paull.

For the donation of the special Hofstra University Frank Sinatra poster, we thank artist LeRoy Neiman for his artwork, and Hammer Galleries and its President, Mr. Richard Lynch, for the preparation and grant for the poster in quantity.

To those who contributed memorabilia, artwork and photographs for the Conference Exhibition — particularly artists LeRoy Neiman and Steve Kaufman and photographer George Kalinsky — we express our thanks for helping make the exhibitions unique and relevant.

For his design skills, we thank Jack Ruegamer, former Director of Publications and Printing, who guided us in the layout of both the registration and final programs, and Ms. Vicki Dwyer, the current Director who did the fine-tuning and finishing touches. No program can be called complete without passing before the watchful eye of the University Editor, Alison Zorn. We thank her for her expertise.

We have not lost sight of and very much appreciate the many administrators and other University support staff who helped us — in particular Al Passuello, Director of Theater Facilities, and the John Cranford Adams Playhouse staff; Vice President Carol A. Bronzo, Denise Bedeian, Carmen Secada, Janet Sheridan and Scott Neff of the Development Office; Ed Bracht, Director of Public Safety, and his staff; and the staffs of the administrative offices under Vice President Holly J. Seirup.

Finally, and most importantly, we thank our panelists, discussants, moderators/commentators, musicians and entertainers, many of whom enjoy national and international renown, who honor us with their presence at this Conference, and each of you who make up the audience, without whom there would be no Conference.

Our appreciation and gratefulness is profound.



Eric J. Schmertz
Distinguished Professor Emeritus
of Law
Hofstra University School of Law
Conference Director



Natalie Datlof
Director for Conferences, Symposia,
and Performing Arts
Hofstra Cultural Center
Conference Co-Director

The Conference acknowledges the cooperation and support of many offices and departments of Hofstra University and the respective personnel that follows:

HOFSTRA UNIVERSITY OFFICERS

James M. Shuart, President
Herman A. Berliner, Provost and Dean of Faculties
J. Richard Block, Vice President for Planning and Liaison
Carol A. Bronzo, Vice President for Development
Mary Beth Carey, Vice President for Enrollment Services
James J. McCue, Vice President for Business Affairs and Treasurer
Holly J. Seirup, Vice President for Campus Life
Deanna G. Chitayat, Dean, University College for Continuing Education
David C. Christman, Dean, New College; School for University Studies
Bernard J. Firestone, Dean, Hofstra College of Liberal Arts and Sciences
James R. Johnson, Dean, School of Education and Allied Human Services
Gary L. Kreps, Dean, School of Communication
Susan S. Lukesh, Interim Dean of Library Services
Ralph S. Polimeni, Dean, Frank G. Zarb School of Business
Stuart Rabinowitz, Dean, School of Law

OFFICE OF THE PRESIDENT

James M. Shuart, President
J. Richard Block, Vice President for Planning and Liaison
Richard T. Bennett, Executive Dean for Business and Government Relations;
Director of the Business Development Center
Michael A. D'Amato, Executive Assistant to the President
Ruth L. Collins, Administrative Assistant to the President
Ann M. Cornelius, Administrative Assistant
Eileen Keyes, Administrative Assistant

DEVELOPMENT OFFICE

Carol A. Bronzo, Vice President
Margaret A. Shields, Associate Director of Development and Executive Director of Alumni Relations
Denise J. Bedeian, Director of Donor Relations
C. Scott Neff, Assistant Director of Development
Linda E. Mondello, Director of Education Resources
Carmen Secada, Special Events Coordinator
Janet Sheridan, Administrative Assistant
Traci Fonville, Administrative Assistant

HOFSTRA MUSEUM

David C. Christman, Director
Mary Wakeford, Registrar and Assistant to the Director
Eleanor Rait, Curator of Collections
Karen T. Albert, Exhibitions Designer/Preparator

HOFSTRA UNIVERSITY BOOKSTORE

Paul Sirianni, General Manager
Laura Martin, Assistant General Manager
Roberta Mirro, Textbook Manager

HOFSTRA UNIVERSITY CLUB

Jimmy Dunn, General Manager
David Loguidice, Assistant Manager

JOAN AND DONALD E. AXINN LIBRARY

Susan S. Lukesh, Interim Dean of Library Services

JOHN CRANFORD ADAMS PLAYHOUSE

Albert L. Passuello, Director of Theater Facilities
Charles Kalinowski, Technical Director
Peter Hague, Assistant Technical Director
Alan Pittman, Assistant Technical Director
Stacey Blayne, Playhouse Manager

OFFICE OF CAMPUS LIFE

Holly J. Seirup, Vice President
Denise A. Kouril, Director of Campus Life Operations

DEPARTMENT OF PUBLIC SAFETY

Edward N. Bracht, Director

FACILITIES MANAGEMENT

Kathleen S. Dwyer, Director of Scheduling
Larry Bloom, Director of Sports Facilities
Kyle Cuva, Managing Supervisor,
Special Events A/V
Tawn E. Seabrook, Senior Executive Secretary

PHYSICAL PLANT DEPARTMENT

Richard J. Drury, Director
Michael J. King, Associate Director
Kenneth R. Tyler, Associate Director
Thomas Andreadis, Assistant Director
Frederick B. Soviero, Director of Grounds

DINING SERVICES

John DiGregorio, Director
Kristina Paules, Assistant Director
Peter Rocco, Catering Manager

UNIVERSITY COMPUTING

Eugene Ingoglia, Associate Provost for Information Systems
Lanny R. Udey, Associate Dean, Learning and Information Technology
Theresa Macri, Assistant Director of Telecommunications and Technological Services
Telecommunications Staff

UNIVERSITY RELATIONS

Michael B. DeLuise, Executive Director
Ginny S. Ehrlich, Associate Director
Carrie A. Appelbaum, Assistant Director
Mary Schmitt, Senior Executive Secretary

PUBLICATIONS AND PRINTING OFFICE

Vicki L. Dwyer, Director
Christopher Eglevsky, Senior Artist
Stephen H. Conti, Artist
Michael G. Wagner, Artist
Mary Droppa, Junior Artist
Gladys A. Grego, Typesetter
Cheryl McBride, Production Manager
Printing Department Staff

MAIL SERVICES

Doris D. Brown, Manager
Luigi Bruno, Technician
Mail Services Staff

SPECIAL SECRETARIAL SERVICES

Linda A. Merklin, Supervisor
Secretarial Staff

UNIVERSITY EDITING OFFICE

Alison Zorn, University Editor

We gratefully acknowledge the cooperation of:

Best Western Hotel and Conference Center
Hempstead, New York

Garden City Hotel
Garden City, New York

Hofstra Travel
Hempstead, New York

Holiday Inn-Rockville Centre
Rockville Centre, New York

Holiday Inn-Westbury
Westbury, New York

Horizon Transportation, Inc.
Hempstead, New York

Long Island Marriott
Uniondale, New York

Nassau Library Systems
Uniondale, New York

New York Public Library
New York, New York

Suffolk Cooperative Library System
Bellport, New York



THE NETHERLANDS
 1. DUFFY HOUSE
 2. LAMAR HOUSE
 3. THE HALL
 4. LEBRON HOUSE
 5. MOTT HOUSE
 6. TOLSON HOUSE

SOUTH CAMPUS
 7. STANLEY HOUSE
 8. CRANFORD HOUSE
 9. HARRIS HOUSE
 10. HARRIS HOUSE
 11. HARRIS HOUSE

WEST CAMPUS (see map below)
 12. HARRIS HOUSE
 13. HARRIS HOUSE
 14. HARRIS HOUSE

LEGEND
 1. HARRIS HOUSE
 2. HARRIS HOUSE
 3. HARRIS HOUSE
 4. HARRIS HOUSE
 5. HARRIS HOUSE
 6. HARRIS HOUSE
 7. HARRIS HOUSE
 8. HARRIS HOUSE
 9. HARRIS HOUSE
 10. HARRIS HOUSE
 11. HARRIS HOUSE
 12. HARRIS HOUSE
 13. HARRIS HOUSE
 14. HARRIS HOUSE

Multipurpose Room Student Center

John Cranford Adams Playhouse

7:30 a.m. - 11 p.m.
8 a.m. - 3 p.m.

HOFSTRA AT A GLANCE

Hofstra University, a private, nonsectarian, coeducational university, founded in 1935, Long Island's first coeducational college.

LOCATION: Nassau County, Long Island, 25 miles east of Manhattan.

DIRECTIONS: Long Island Rail Road stop less than two miles from campus; J.F. Kennedy and LaGuardia Airports within 30 minutes.

ACCESSIBILITY: Hofstra is 100 percent program accessible to persons with disabilities.

STUDENT BODY: Approximately 7,000 full-time undergraduate students. Total University enrollment including part-time undergraduate, graduate and School of Law is approximately 12,000. Male-female ratio is 46-54 percent.

ALUMNI: More than 89,000.

FACULTY: 461 full-time (90 percent hold the highest degrees in their fields) and 1104 in total.

CLASS SIZE: student/faculty ratio is 13:1.

THE FACULTIES OF HOFSTRA: College of Liberal Arts and Sciences, New College, Frank G. Zarb School of Business, School of Communication, School of Education and Allied Human Services, School of Law, School for University Studies, University College for Continuing Education.

32 ACCREDITATIONS including:

Middle States Association of Colleges and Schools

National Council for Accreditation of Teacher Education (NCATE)

Accreditation Board for Engineering and Technology (ABET)

American Psychological Association (APA)

AACSB-The International Association for Management Education

American Bar Association (ABA)

Phi Beta Kappa - one of only 255 institutions of more than 3,600 colleges and universities nationwide

THE HOFSTRA LIBRARIES are fully computerized and contain 1.4 million volumes available for student use.

THE HOFSTRA MUSEUM is accredited by the American Association of Museums, one of only 66 universities with such credentials.

THE HOFSTRA CAMPUS is a registered member of the American Association of Botanical Gardens and Arboreta, one of only 58 universities with such credentials.

DEGREES: Bachelor's degrees offered in 105 areas of study, master's in 123, in addition to advanced certificates, Ph.D., Ed.D., Psy.D. and J.D. degrees.

SUMMER SESSION: Full program of the day and evening undergraduate and graduate courses during two separate five-week sessions which begin in May and July.

For more information call:

Hofstra Admissions at 1-800-HOFSTRA

University Relations at (516) 463-6818

HOFSTRA CULTURAL CENTER

Founding Director
JOSEPH G. ASTMAN, 1916-1985

Vice President for Planning and Liaison
J. RICHARD BLOCK

CONFERENCES, SYMPOSIA AND PERFORMING ARTS PROGRAMS

Director
NATALIE DATLOF

Assistant Directors

ATHELENE A. COLLINS-PRINCE
Projects Development and Documentation

RICHARD PIORECK
Creative Development, Finance and Publications

ROBERT T. SPIOTTO
Performing Arts

DEBORAH S. LOM
Special Assistant to the Directors

JO ELLEN RYAN
Senior Assistant to the Director

HOFSTRA MUSEUM

Director
DAVID C. CHRISTMAN

Registrar and Assistant to the Director
MARY WAKEFORD

Curator of Collections
ELEANOR RAIT

Exhibitions Designer/Preparator
KAREN T. ALBERT

JUDITH D'ANGIO
Senior Executive Secretary

JOANNE FLOOD
Part-time Secretary

MUSIC PROGRAM

Director
ROBERT T. SPIOTTO

Assistant to the Director
DEBORAH S. LOM

PUBLICATIONS

GEORGE SAND STUDIES
Co-Editors
NATALIE DATLOF
DAVID A. POWELL

LONG ISLAND STUDIES INSTITUTE

Director
NATALIE A. NAYLOR

Curator
BARBARA M. KELLY

Assistant Curator
DEBRA WILLETT

Secretary
VICTORIA R. ASPINWALL

TWENTIETH-CENTURY LITERATURE

Editor
WILLIAM A. MCBRIEN

HOFSTRA UNIVERSITY CULTURAL
AND
INTERCULTURAL STUDIES
Editor
RICHARD PIORECK

THEATER PROGRAMS

Director
ALBERT L. PASSUELLO

Assistant Director
ROBERT T. SPIOTTO

TRUSTEES OF HOFSTRA UNIVERSITY

As of August 1998

THE OFFICERS

Helene Fortunoff, Chairperson
John J. Conefry, Jr., Vice Chairperson
Janis M. Meyer*, Vice Chairperson
James F. McCann, Secretary
James M. Shuart*, President

THE MEMBERS

Suzanne F. Bales
Alan J. Bernon*
Anthony J. Bonomo
Wilbur F. Breslin
Mark Broxmeyer*
Bernadette Castro (on leave as of 2/95)
Emil V. Cianciulli* (on leave as of 4/90)
Robert F. Dall*
Maurice A. Deane*
George G. Dempster* (Chairman Emeritus)
Joseph L. Dionne*
Leo A. Guthart
Peter S. Kalikow*
Florence Kaufman
Walter B. Kissinger
Arthur J. Kremer
Charles Kushner*
Karen L. Lutz
David S. Mack*
Ann M. Mallouk*
Thomas H. O'Brien
Barbara Patton*
Edwin C. Reed
Terence E. Smolev*
Donald J. Sutherland
Robert A. Tammoro*
Frank G. Zarb*

James H. Marshall*, President Emeritus
Allan T. Gittleson, Chairman Emeritus
Robert E. Brockway*, Trustee Emeritus
John S. DeJose*, Trustee Emeritus
Bernard Fixler*, Trustee Emeritus
Raymond French, Trustee Emeritus
Milton M. Gardner, Trustee Emeritus
Jeannette Hosler, Trustee Emerita
Gerald Light, Trustee Emeritus
Mary T. Martin, Trustee Emerita
Donald A. Petrie*, Trustee Emeritus
Arnold A. Saltzman, Trustee Emeritus
Norman R. Tengstrom*, Trustee Emeritus

* Hofstra Alumni

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual preference, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-2500.



© From the Lens of George Kalinsky