

and only other location at the Atlantic City Hilton Casino. Patsy's was, and proudly remains, a family restaurant. Sal co-owns the restaurant with his father, Joe, and cousin Frank DiCola.

Jazz pianist/singer **Eric Comstock**, one of the top performers of popular music, is as entertaining as he is musically savvy. Eric melds the jazz and pop songbooks, whether at the piano leading a trio or quartet, or as a standup vocalist, as he proves on his 2011 CD, *"bitter/sweet,"* a collaboration with jazz guitar star Randy Napoleon on which he has forsaken the piano altogether. With a command of both pop and jazz, Eric often performs and records with some of the world's finest jazz musicians, such as Frank Wess, Houston Person, Peter Washington, Matt Wilson, and Harry Allen. Eric is the co-creator and star of three critically acclaimed shows that tour coast to coast: *Our Sinatra* (1,300 performances off-Broadway), *Made for the Movies: A Hollywood Songbook*, and *Singing Astaire*. Eric is a regular performer at New York's Oak Room Supper Club (Algonquin Hotel), and his latest show with Barbara Fasano, *HELLUVA TOWN: A New York Soundtrack*, enjoyed a critically acclaimed and sold-out run earlier this year. Eric's New York concert appearances include Carnegie Hall, Rose Hall, the Allen Room, Alice Tully Hall, Symphony Space, the Algonquin Hotel, Feinstein's at The Regency, The Carlyle, Café Sabarsky, Birdland, Iridium and the 92nd Street Y. He has been a frequent headliner for Lincoln Center's "American Songbook" series, and at performing arts centers and jazz festivals from coast to coast. His CDs include *No One Knows*, *All Hart*, and *Young Man of Manhattan*, and he appears as a guest on Barbara Fasano's CD *Written in the Stars*. As a performer and commentator, he has been featured on CBS's *Early Show*, CNN's *Showbiz Today*, and NPR's *Weekend Edition*, *Fresh Air* and *JazzSet*. Published essays include appreciations of Mel Torme, Cole Porter, Freddy Cole, Bobby Short and E.Y. Harburg. Eric is profiled in Will Friedwald's *A Biographical Guide to the Great Jazz and Pop Singers* (Pantheon, 2010). Eric lives in New York with his wife, vocalist and Hofstra alumna Barbara Fasano. Visit [www.ericcomstock.net](http://www.ericcomstock.net).

Born and raised in Rochester, New York, **David James Guidice** is a graduate of the Eastman School of Music with a bachelor's degree in jazz piano performance. He is a two-time consecutive winner of *DownBeat Magazine's* Student Music Awards for "Outstanding Performance by a Jazz Vocalist." David has performed off-Broadway in *Our Sinatra*, was a featured vocalist with Jeff Tyzik and the Rochester Philharmonic Orchestra, and placed second at the First Young Artist Vocal Competition at the Oak Room (Algonquin Hotel). Additionally, David has been seen aboard the Holland America Line and most recently performed at Harrah's Casino in Reno, teaming up with Elton John tribute artist Jeffrey Allen, playing the part of Billy Joel in its *Tribute to Sir Elton John and Billy Joel*. Visit [DavidJamesMusic.net](http://DavidJamesMusic.net) and [BillyJoelEltonTribute.com](http://BillyJoelEltonTribute.com).

**Sarah Partridge** started her career in Los Angeles singing in such established venues as The Cinegrill, Catalina Bar and Grill, The Vic, and The Loews Santa Monica Hotel. She then moved to New York with her husband and was introduced to the jazz scene by the legendary trumpet player Doc Cheatham. While sitting in with him at Sweet Basil, the two also played gigs at other New York and New Jersey clubs. Through the years, Sarah has appeared in New York clubs such as The Jazz Standard, The Oak Room at the Algonquin Hotel and, The Knickerbocker. She has enjoyed return engagements in Boston at Scullers; in Washington, D.C. at Blues Alley; and in Denver at Dazzle Jazz Club. She has worked at various performing arts centers, and is proud to have appeared in a tribute to Les Paul at the Ryman Auditorium in Nashville. She lives in New Jersey with her husband and two children.

**Lynn DiMenna** has appeared in many of the area's finest cabarets and supper clubs, including two consecutive sold-out Mother's Day shows at the world-famous Oak Room at The Algonquin Hotel. She has been a featured vocalist with the Stan Rubin Orchestra and has also made guest appearances with the Artie Shaw, Tommy Dorsey, Glenn Miller and Count Basie Orchestras. She has appeared at The Waldorf Astoria in New York, and at numerous benefits and country clubs around the country. Her debut CD, *Sweet & Swing*, recorded with an all-star group of musicians, was celebrated with performances at Swing 46 and Danny's Skylight Room and has been enthusiastically received by radio programmers around the country. For several years, she was a featured vocalist with the Tavern on the Green Garden All-Star Band as part of its outdoor garden big band series while also appearing indoors at the famous Chestnut Room. She performed at the second Hamptons Cabaret Convention in East Hampton, New York, and also at the Mabel Mercer Cabaret Convention at Town Hall in New York as part of Julie Wilson's 80th birthday celebration. Recently, she performed her Dinah Shore tribute, *DiMENNA Sings DINAH!* at various venues in New York City and in Los Angeles. Her *DiMENNAMANIA!* shows have been seen at Birdland and The Laurie Beechman Theater in New York City. After nearly 10 years as host/producer of *Welcome to the Club*, a radio show heard on WRTN-93.5 FM/WVOX-1460AM in New York, Lynn moved to WVOF-88.5FM in Fairfield, Connecticut, as co-host, with Jeffrey C. Williams, of a show called *At The Ritz!* which can be heard worldwide at [www.attheritz.org](http://www.attheritz.org). Her just-released CD, *Fun and Fancy Free*, which is Lynn's special tribute to Dinah Shore, is receiving rave reviews from coast to coast.

Singer, songwriter, and guitarist **Sean Sullivan** always serves up a savory gumbo of grooves from his own distinctive melting pot, which includes blues, ballads, swing, Latin, folk, funk, reggae and bebop. A two-time winner of the John Lennon Songwriting Contest, Sean has performed at prestigious venues such as Freihofer's Jazz Festival at Saratoga, the Mellon Jazz Fest, Time Warner American Music Fest, Birdland, The Iridium, and the premiere of NetAid at the United Nations. He has taught vocal jazz at the NYU School of Music, JazzMobile, and the Vermont Jazz Center. He earned a B.A. in English literature from Wesleyan University, and his formal training includes jazz studies at Berklee College of Music, the New England Conservatory, and The New School.

**Bob Spiotto** holds a B.F.A. in theater from Hofstra University and an M.F.A. in directing from The Catholic University of America. He is currently the artistic director of community arts programs and a producer of special events for the Hofstra Cultural Center, as well as the executive producer for Hofstra Entertainment. He also serves as entertainment producer for Hofstra's International Festivals (Dutch, Italian, Irish) and has received awards from Hofstra for distinguished service and teaching accomplishments. Bob has worked as a director, producer, actor, choreographer and teacher in the New York and Washington, D.C., metropolitan areas, as well as abroad. Locally, his credits have taken him from Manhattan to Montauk. At Hofstra University alone he has been involved in hundreds of events and/or productions/presentations since 1990. Hofstra directing credits include *Night of January 16th*, the world premiere of the musical review *I'm the Greatest Star*, *The Remembered* (world premiere), *Agnes of God* (starring Talia Shire and Susan Sullivan), *Lo Bianco's La Guardia* (world premiere starring Tony Lo Bianco), *Hello, Dolly!*, *The Melody Lingers On: The Songs of Irving Berlin*, *The Vagina Monologues*, *The Sound of Music*, *Barymore* (Long Island premiere), *Fiddler on the Roof*, *The Sunshine Boys*, and *Sarah in America* (starring Tovah Feldshuh), to name a few. Regional acting credits include imaginative and passionate performances as M.C. (Cabaret), John Adams (1776), Guido (Nine, the musical), Tateh (Ragtime), The Cat in the Hat (Seussical), Fagin (Oliver!), and Ganesha (A Perfect Ganesh). Additionally, Bob has created and appeared in numerous one-man shows exploring the lives and works of Sholom Aleichem, Giuseppe Garibaldi, Primo Levi, Michelangelo, P.T. Barnum, composer Harry Warren, and most recently, he created and appeared to sold-out houses in *Shades of Grey: A Musical Tribute to Joel Grey*. Bob has also appeared and continues to appear throughout Long Island in his one-man musical show *Courting the Jester: A Salute to Danny Kaye*, which had its premiere at Hofstra in 2001 and was reworked and presented at Lincoln Center in 2003. He is the recipient of the Dante Award from the American Association of Teachers of Italian for his contributions to Italian-American culture and was honored by the New York State Commission for Social Justice. Bob received the George M. Estabrook Distinguished Service Award from the Hofstra University Alumni Association. *Harry and Eddie: The Birth of Israel*, which Bob directed, is currently running off-Broadway at the St. Luke's Theatre, and he will soon begin work on a new one-man musical tribute to Dick Van Dyke. Additionally, Bob will be honored by the Long Island chapter of the March of Dimes as an Educator of the Year this November. For R~

# HOFSTRA ENTERTAINMENT PRESENTS

## All the Things You Are THE LIFE OF TONY BENNETT

DAVID EVANIER

Join author **David Evanier**, Will Friedwald, Anthony DiFlorio III, Len Triola and Sal Scognamillo for a round-table discussion exploring the musical work of Tony Bennett. Book signing featuring **David Evanier**, author of the recently released biography *All the Things You Are: The Life of Tony Bennett*.



Sunday, October 9, 2011  
2 p.m.

The Helene Fortunoff Theater  
Monroe Lecture Center  
California Avenue, South Campus

*"This is a significant  
work of art."*  
— Michael Feinstein

  
**HOFSTRA**  
UNIVERSITY  
prideandpurpose

*Presented in conjunction with Italian Culture and Heritage Month.*

# All the Things You Are

THE LIFE OF

# TONY BENNETT

## Featuring the Rags to Riches Quartet

Gene Drob, *piano*

Calvin Hill, *bass*

Lou Caputo, *saxophone*

Mike Campenni, *percussion*

Guest vocalists Eric Comstock, Lynn DiMenna, Sarah Partridge, David Guidice,  
Sean Sullivan and Bob Spiotto

*There will be one 15-minute intermission.*

Tasting reception, courtesy of Patsy's Restaurant, will follow in the first floor lobby of C.V. Starr Hall,  
located directly behind Monroe Lecture Center.

*Special thanks to:*

Len Triola, Len Triola Promotional Services, [lentriola.com](http://lentriola.com)  
Sal Scognamillo and Patsy's Restaurant, New York City, [patsys.com](http://patsys.com)  
Steve Babbitt and Allyson DiNicola, Hofstra University Bookstore

## HOFSTRA ENTERTAINMENT STAFF

### Administrative Staff

Executive Producer..... Bob Spiotto  
Associate Producer..... Stacy Lane

### Theater Facilities Staff

Director of Theater Facilities ..... Alan F. Pittman  
Supervisors ..... Peter J. Hague, Brian Canese, Brian Hetland

### Theater Facilities Box Office Staff

Manager of Theater Facilities..... Stacy Lane  
Box Office Staff..... Diane Wilson, Judy Bertrand, Shirley Ackerman, Angela Laterza

## WHO'S WHO....

**David Evanier** is the author of eight books, including biographies of Tony Bennett, Jimmy Roselli, Bobby Darin and Joe Pantoliano, and four novels. His biography of Jimmy Roselli was cited by *The New York Times* as a Notable Book of the Year. He is a former senior editor of *The Paris Review* and assistant editor of *The New Leader*. He won the Aga Khan Prize for Fiction, and his work has appeared in *The Best American Short Stories*. He is also the winner of the McGinniss-Ritchie Short Fiction Award. He has written for *The New York Times*, *The New York Times Magazine*, *The Nation*, *The New Republic*, *The Paris Review*, *New York Magazine*, *American Legacy*, *Antioch Review*, *Southwest Review*, and scores of other publications. He has received residence fellowships from the MacDowell Colony, Yaddo and the Wurlitzer Foundation. Evanier has taught at UCLA, The Writers Community and Douglas College in Vancouver.

**Will Friedwald** writes about jazz and popular music for *The Wall Street Journal*, and he is the author of eight books on music and popular culture, including the new and critically acclaimed *A Biographical Guide to the Great Jazz and Pop Singers*. Prior to *The Journal*, he was the jazz and cabaret critic for *The New York Sun* for all seven years of that daily newspaper's existence. Dubbed (by *Past Times* magazine) "The Poet Laureate of vintage pop music," Friedwald is internationally recognized as a leading authority on jazz and adult pop music, as well as Broadway shows, jazz and pop vocalists, big bands, and classic American pop. "In his sweeping new book on singers in America since the dawn of the electrical microphone in 1925, Will Friedwald functions as cicerone on a grand cultural journey," according to *The New York Times Book Review of A Biographical Guide*. It also is the 2011 winner of the ASCAP Deems Taylor Award for best musical biography of the year. His earlier book, *Stardust Melodies*, subtitled "the biographies of America's most popular songs," traces the evolution of 12 songs from their origins as Broadway show tunes to their current status as jazz and pop standards. Other books include Tony Bennett's autobiography, *The Good Life* (1998, Pocket Books), as well as *Jazz Singing* and *Sinatra! The Song Is You*, the first full-length musical biography of Frank Sinatra, which was hailed by *The New York Times Book Review* as the "single most important book on Sinatra ever published." In 1996 *Sinatra!* received the ASCAP Deems Taylor Award for Excellence In Music Criticism. He is the author of more than 600 liner notes for CD reissues and has received eight Grammy nominations for album notes and production. He has also written for *Vanity Fair*, *The Village Voice* and *The New York Times*, as well as *The New York Times Book Review*, *The New York Times Sunday Magazine*, *American Heritage*, *American Legacy*, *Oxford American*, *Entertainment Weekly*, *New York Newsday*, *L.A. Weekly*, *BBC Music Magazine*, *Fi(Delity)*, *The New York Observer*, *Stereo Review*, and numerous music and film journals.

A seasoned commentator, Friedwald has appeared on hundreds of television and radio programs over the last two decades and has served as a consultant and on-screen commentator on many television documentaries and news programs, including *ABC Nightline*, *The MacNeil-Lehrer Report*, *Good Morning America*, *The Today Show*, *CBS Sunday Morning*, and A&E *Biography's* TV profiles of Frank Sinatra, Perry Como, Tony Bennett and Mel Torme. On the radio, he has hosted many of his own regular disc jockey radio shows, and has also served as a commentator/ "columnist" on the National Public Radio program *Artbeat*. He was a frequent guest with Stan Martin and Jonathan Schwartz on WQEW, and was the subject of an hour-long interview on *Fresh Air* with Terry Gross. He served as a consultant and interviewee on NPR's massive Ellington project as well as on dozens of installments of *Jazz Profiles* and other NPR documentary programs. He also was an on-air prime-time host on Sirius Satellite Radio from 2001 to 2004. In addition, Friedwald has produced and annotated more than 500 compact disc reissues, including several Grammy-winning packages, and has received a total of eight Grammy nominations.

**Anthony DiFlorio III** is a native Philadelphian with a lifelong interest and avocation for the entertainment industry. He is a graduate of Temple University's School of Communications and Theater, majoring in radio/TV/film. His work has been published in *Sheet Music Magazine* and *The Italian Tribune*. He has been a researcher, consultant and freelance producer for numerous authors, journalists and broadcasters. After careers in business and recreation, he entered the field of broadcasting as production director and on-air host on AM 1340 WHAT in Philadelphia.

**Len Triola** – a lifetime New Yorker, longtime successful music promoter and publicist, and character – is a walking encyclopedia of music and sports, a voracious reader, mentor and humanitarian. Triola lives every day like it is his first and his last, working from sun up into the wee hours, always striving to push his clients' careers forward and keep music in front of people of all ages and interests. Len's rise to the top ranks of radio and print publicists began in his boyhood home in Queens, where he served as the librarian for his father's extensive album collection, featuring the music of Frank Sinatra and other pop singers of the day, as well as the Italian singers Carlo Buti and Giuseppe Di Stefano. His uncanny memory for personnel, release dates and labels was an inkling of things to come. From his youthful service as a copy and errand boy for the *New York Post* in 1979 to his work with the sports department, the City Desk and the arts department, literally "running" copy to editorial, assembly and printing, Len learned about urgency, headlines and deadlines. In 1982 Len's passion for music led him to WNEW-AM, where he began as a programmer mentored by DJs William B. Williams (who dubbed Frank Sinatra "Chairman of the Board"), Jazzbo Collins, and the gossamer voiced Allison Steele. Len began to write, notably creating all the WNEW *Legends* specials on Frank Sinatra, Ella Fitzgerald, Glenn Miller and Count Basie, and many other music icons. On the sports side, WNEW employed Len as a reporter and commentator. He produced the *New York Giants Coaches Show* and *Big East Basketball* with the late Marty Glickman. He also covered boxing (Spinx-Tyson, Holmes-Tyson, Hearn-Leonard II, Leonard-Hagler), and football (Super Bowls XXI, XXII, XXIV, XXV, XVI). In 1985 Len began to work with radio stations as a record promoter specializing in jazz, cabaret, and standards. He has worked on more than 2,000 releases, new and reissued, for diverse artists such as Frank Sinatra, Charlie Watts, Ella Fitzgerald, Lena Horne, Sammy Cahn, Bobby Caldwell, Etta Jones, Hank Jones, Boys to Men, Peabo Bryson, Phoebe Legere, and David Burnham. Len served as musical director for The Tavern on the Green's Chestnut Room, where he promoted legends such as Sweets Edison, Anita O'Day, Jimmy Scott, Margaret Whiting, Illinois Jacquet, Dorothy Donegan and Tommy Flannigan, and gave a start to new artists like the late singers Nancy LaMott and Susannah McCorkle. Under his direction, the Chestnut Room gained national and international press coverage, and hosted a clientele that regularly included Frank Sinatra. Since 1996, in addition to his continuing work as a radio promoter, Len has served as a consultant on several conferences at Hofstra, most notably the 1998 Sinatra Conference as well conferences on William Jefferson Clinton and Muhammed Ali. Len is also the producer/promoter of a jazz tribute to Frank Sinatra, which tours the United States and Europe; in New York, the show has been a favorite at The Blue Note and Birdland, and in London at Ronnie Scott's. Len Triola is known for his love and dedication to the American Songbook, his impressive historical knowledge of 20th-century popular music and sports, and his practical knowledge of trends and styles in the entertainment marketplace. All these skills and qualities combine with his honest and indefatigable efforts to serve his clients.

**Salvatore (Sal) J. Scognamillo** is a co-owner and third-generation executive chef of the world-renowned Patsy's Italian Restaurant, the original family-owned and operated Italian restaurant at its only Manhattan location, 236 West 56th Street on Manhattan's West Side. Founded in 1944 by Pasquale "Patsy" Scognamillo, Patsy's has been in its current theater district location (in the building just next to the original site) since 1954. Trained by his father, Joe, and his grandfather Pasquale "Patsy" before him, Sal Scognamillo has maintained the same level of comfort and quality that made Patsy's famous more than 67 years ago. In 1985, upon his father's retirement from the kitchen, Sal assumed the position of executive chef. Since taking over the kitchen at Patsy's, Sal has continued to prepare the original Neapolitan recipes that his grandfather cooked before him. Over the past 26 years, he has overseen the expansion of Patsy's empire to include jar sauces, prepared foods, oils and vinegars, and the best-selling *Patsy's Cookbook: Classic Italian Recipes From a New York City Landmark Restaurant*. In more than 26 years as executive chef, Sal has had the opportunity to prepare meals for many of Patsy's most well-known customers, including Frank Sinatra, Rosemary Clooney, Tony Danza, Jennifer Lopez, George Clooney, Diddy, and Tony Bennett. In June 2008 Patsy's opened its second