

HOFSTRA CULTURAL CENTER

presents

THE GREATEST:

FROM

CASSIUS CLAY

TO

MUHAMMAD ALI

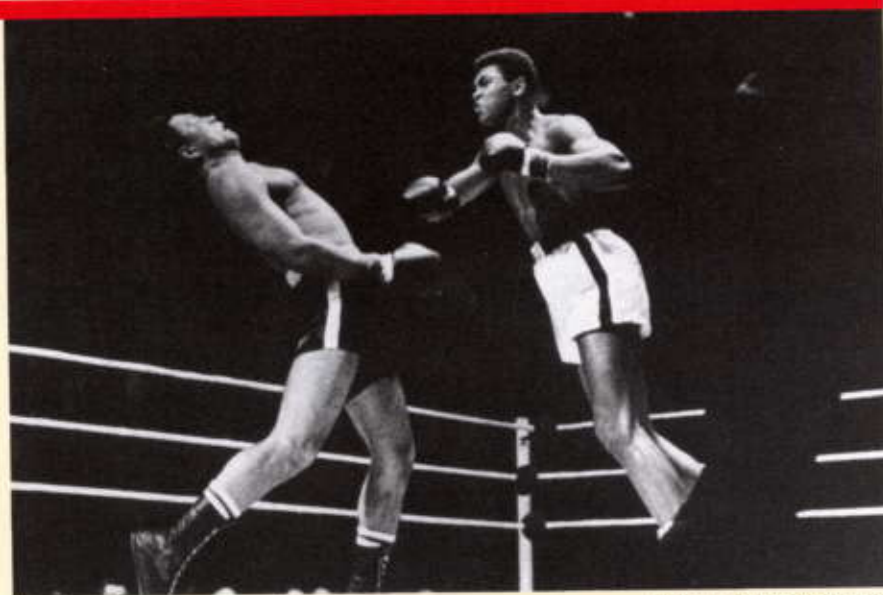
THURSDAY and FRIDAY, NOVEMBER 13 and 14, 2008

“Float like a butterfly, sting like a bee, his hands can't hit what his eyes can't see.”



HOFSTRA
UNIVERSITY.

As a brash
young man,
Cassius Marcellus Clay
was known as “The Lip
From Louisville,
Kentucky.” Over the



Muhammad Ali Fighting, 1961
© Art Shay, Courtesy Stephen Daiter Gallery, Chicago, IL

years, he has inspired millions of people throughout the world not only with his boxing prowess, but also with his courageous opposition to war and other violence, his faith and his humanitarian efforts. He has also made his mark with his words, which are now in vogue even among the hip-hop generation.

*“ To make America the **greatest** is my goal, so I beat the Russian, and I beat the Pole, and for the **USA** **won** the medal of **gold**. ”*

ROSA SAT, SO MARTIN COULD WALK. MARTIN WALKED, SO OBAMA COULD RUN.

That mantra was increasingly popular during the 2008 presidential election. Gunnar Myrdal, author of *An American Dilemma*, wrote that race relations were the litmus test for how well American democracy was working. We learn from the Wachtel Archives at Hofstra that when Martin Luther King, Jr. received the Nobel Peace Prize in 1964, he insisted on making a side trip to Stockholm to visit Myrdal. For King, the Swedish scholar had highlighted the American Dream, calling on the nation to close the gap between its noble principles and its unfair practices, to have deeds match words about liberty, justice and equality.

Shortly after the Nobel Prize trip, Dr. King came to Hofstra to give the 1965 commencement address. He broadened his call for American civil rights to global human rights when he asked everyone in the audience to become activists against the triple evils of racism, poverty and war. In sponsoring this conference, *The Greatest: From Cassius Clay to Muhammad Ali*, we have the opportunity to examine a man whose influence in the ring and in the global community has spanned half a century. We have the opportunity to assess Ali's values, experiences and conduct in the context of the 1960s, a decade described by some historians as America's "second civil war."

Hofstra is pleased to welcome scholars, journalists, athletes, students and sports fans to these days of deliberation about issues that continue to resonate throughout our society and the world. Cornel West, in his book *Race Matters*, wrote that as many as 86 percent of white suburbanites never encounter a person of color in their daily lives. The extent to which that is a representative reality for most Americans, says West, indicates that addressing still unresolved issues of race relations may not even lie on the radar screens of most white people.

In his pioneering book *The Souls of Black Folks*, W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." How far have we progressed from that warning? What role did Ali play in calling on our nation to live up to its highest standards? These are key matters that President-elect Barack Obama will seek to address as he prepares to take the highest office of power in the world.

Surely, Ali and Obama would concur with Frederick Douglass (whose new stature now graces the Monroe Hall courtyard) when he said, "Power concedes nothing without a demand. It never has and it never will."

We hope you will find the forums engaging, and we hope you will attend the Department of Drama and Dance's production of *The Great White Hope*, the Hofstra University Museum's Ali exhibition, and Hofstra Entertainment's special boxing poetry event, *Fightin' Words*. Thanks to the superb people who served on the conference planning committee and to Natalie Datlof for her continually wise guidance. We are especially indebted to the indefatigable and talented Athelene A. Collins.

Michael Barnes

Associate Professor of Psychology and
Faculty Athletic Representative
Hofstra University

Michael D'Innocenzo

Professor of History and Harry H. Wachtel Distinguished
Teaching Professor for the Study of Nonviolent Social Change
Hofstra University

The participation in the conference by those who are active professionals in their field is subject to the priority of their professional commitments.

BOOK DISPLAY at the Hofstra University Bookstore, Sondra and David S. Mack Student Center, North Campus

Display of *Sports Illustrated* magazine Classic Covers of Muhammad Ali courtesy of *Sports Illustrated*.

HOFSTRA CULTURAL CENTER *presents*

THE GREATEST:
FROM CASSIUS CLAY TO MUHAMMAD ALI
Thursday and Friday, November 13 and 14, 2008

STUART RABINOWITZ

President and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

MARILYN B. MONTER

Chair, Board of Trustees
Hofstra University

M. PATRICIA ADAMSKI

Senior Vice President for Planning and Administration
Adolph J. and Dorothy R. Eckhardt Distinguished
Professor of Corporate Law
Hofstra University

HERMAN A. BERLINER

Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

BERNARD J. FIRESTONE

Dean and Professor of Political Science
Hofstra College of Liberal Arts and Sciences

CONFERENCE CO-DIRECTORS

MICHAEL BARNES

Associate Professor of Psychology and
Faculty Athletic Representative
Hofstra University

MICHAEL D'INNOCENZO

Professor of History and Harry H. Wachtel Distinguished
Teaching Professor for the Study of Nonviolent Social Change
Hofstra University

CONFERENCE COORDINATOR

ATHELENE A. COLLINS

Senior Associate Director
Hofstra Cultural Center

CONFERENCE COMMITTEE

ROYSTON COPPENGER

Associate Professor of Drama
Hofstra University

JEAN D. GIEBEL

Chair and Professor of Drama and Dance
Department of Drama and Dance
Hofstra University

ROBERT SPIOTTO

Executive Producer, Hofstra USA Productions
Artistic Director, Community Arts Programs
Hofstra University

NATALIE DATLOF

Executive Director
Hofstra Cultural Center

ED INGLES

Professional-in-Residence
WRHU Radio

LEN TRIOLA

Len Triola Promotional Services, Inc.

BETH LEVINTHAL

Director
Hofstra University Museum

THURSDAY, NOVEMBER 13, 2008

Unless otherwise indicated, the conference registration and round-table panels will be held at the Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, First Floor, South Campus.

8:30 a.m.-5 p.m.

CONFERENCE REGISTRATION AND COFFEE

9:30-10:30 a.m.

A Conversation With

DAVE ANDERSON, Pulitzer Prize-Winning Journalist, *The New York Times*
Author of, *In the Corner: Great Boxing Trainers Talk About Their Art*

Moderator/Commentator:

Ed Ingles, Professional-in-Residence, WRHU, Hofstra University

10:45 a.m.-12:15 p.m.

ALI'S IMPACT ON SOCIETY

Moderator/Commentator:

Greg Dunmore, Co-Chair, Arts and Entertainment Task Force
National Association of Black Journalists

Rock Brynner, Assistant Professor of Political Science
Western Connecticut State University
Muhammad Ali and His Bodyguard

Ronnie L. Smith, Assistant Professor of the Humanities
Edward Waters College
From "I Am the Greatest" to "Bow in the Presence of Greatness"

James Von Schilling, Professor of English
Northampton Community College
Ali vs. Quarry in Atlanta: An Anti-War Victory

12:15-1:15 p.m.

Lunch (on your own)

1:15 p.m.

GREETINGS FROM THE HOFSTRA COMMUNITY

Stuart Rabinowitz

President and Andrew M. Boas and Mark L. Claster Distinguished Professor of Law
Hofstra University

Michael Barnes, Associate Professor of Psychology and Faculty Athletic Representative
Hofstra University
Conference Co-Director

Michael D'Innocenzo, Professor of History and Harry H. Wachtel Distinguished
Teaching Professor for the Study of Nonviolent Social Change
Hofstra University
Conference Co-Director

1:30-3:15 p.m.

**ON THE ROAD WITH ALI:
TRAINERS, PROMOTERS, JOURNALISTS**

Moderator/Commentator:

Ed Ingles, Professional-in-Residence, WRHU, Hofstra University

Dave Anderson, Pulitzer Prize-Winning Journalist, *The New York Times*

Bill Gallo, Cartoonist and Columnist, *New York Daily News*

Stan Isaacs, Columnist, *Newsday* (retired)

Gene Kilroy, Muhammad Ali's Business Manager

Arthur Mercante, Referee (retired); refereed Ali/Norton; Ali/Frazier; Frazier/Forman fights

Phil Pepe, Columnist, *New York Daily News* (retired)

3:15-4 p.m.

DOCUMENTING ALI – PHOTO ESSAY

Sonia Katchian, Documentary and Corporate Photographer*

Author, *The Ali Folio*

Sonia Katchian is an established documentary and fine-art photographer with photographs in private and public collections, and in museum collections worldwide. She has photographed Muhammad Ali since 1974 in locations around the world, and her photos are part of the permanent collection of the new Muhammad Ali Center in Louisville, Kentucky; The Metropolitan Museum of Art; and the Smithsonian Institution.

Introduction by:

Athelene A. Collins, Senior Associate Director

Hofstra Cultural Center

Conference Coordinator

4:15-5 p.m.

Hofstra University Museum presents

DESSERT RECEPTION and

Viewing of Conference Exhibition:

THE GREATEST OF ALL TIME: MUHAMMAD ALI

September 21-December 2

Emily Lowe Gallery, Behind Emily Lowe Hall, South Campus

Featuring interpretive dances by Hofstra University students under the direction of **Dyane Harvey-Salaam**.

Greetings:

Beth Levinthal, Director

Hofstra University Museum

5-6:15 p.m.

Dinner (on your own)

* Presenting **The Ali Folio™**, a collector's edition of 14 of the best of Sonia Katchian's Ali images in a handmade, linen-colored box. The edition is limited to only 50 sets. **The Ali Folio™** will be shown by the photographer during breaks at the conference. Be sure to see it!

6:30-7:45 p.m.

REFLECTIONS OF A FIGHTER



© Sonia Katchian

A Conversation With

MARYUM "MAY MAY" ALI, Author, *I Shook Up the World: The Incredible Life of Muhammad Ali*

ANGELO DUNDEE, Cornerman and Trainer to Muhammad Ali

and

BERT RANDOLPH SUGAR, Columnist, *HBO Sports*

Co-Authors, *My View From the Corner*

Introductions by:

Michael Barnes, Associate Professor of Psychology and Faculty Athletic Representative

Hofstra University

Conference Co-Director

8 p.m.

Hofstra University Department of Drama and Dance presents

The Great White Hope

by Howard Sackler

directed by **Royston Coppenger**, Associate Professor of Drama and Dance

Thursday, November 13 and 20, 8 p.m.

Friday, November 14 and 21, 8 p.m.

Saturday, November 15 and 22, 8 p.m.

Sunday, November 16 and 23, 2 p.m.

Black Box Theater, New Academic Building, South Campus

The Great White Hope tells the fictionalized story of Jack Johnson (called "Jack Jefferson" in the play), who, in 1908, became the first African-American heavyweight champion of the world. As white America searched high and low for a champion capable of reclaiming the title, Jefferson mounted a doomed battle against the forces of institutionalized racism.

10:15 p.m.

Talk back with the director and cast following the performance.

FRIDAY, NOVEMBER 14, 2008

Unless otherwise indicated, the conference registration and round-table panels will be held at the Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, First Floor, South Campus.

8:30 a.m.-5 p.m.

CONFERENCE REGISTRATION AND COFFEE

9-11 a.m.

FROM CASSIUS CLAY TO MUHAMMAD ALI

Moderator/Commentator:

Jeffrey T. Sammons, Professor of History
New York University
Author, *Beyond the Ring: The Role of Boxing in American Society*
Joseph G. Astman Distinguished Conference Scholar

Robert Lipsyte, Columnist, *The New York Times* (retired)
Author, *The Contender* and *Free to Be Muhammad Ali*

Bert Randolph Sugar, Columnist, *HBO Sports*
Author, *Bert Sugar on Boxing*

11:15 a.m.-12:15 p.m.

RINGSIDE VIEW with **LARRY MERCHANT**, Columnist, *HBO Sports*
and
GENE KILROY, Muhammad Ali's Business Manager

Introductions by:

Michael D'Innocenzo, Professor of History and Harry H. Wachtel Distinguished Teaching Professor for the Study of Nonviolent Social Change
Hofstra University
Conference Co-Director

12:15-1:45 p.m.

LUNCHEON
The Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Greetings:

Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Hofstra University

Introduction by:

Ed Ingles, Professional-in-Residence, WRHU, Hofstra University

Speaker:

Sal Marchiano
Sports Anchor and Emmy Award Winner
CW 11 News at Ten

2-3 p.m.

A Conversation With

BUDD SCHULBERG, Screenwriter and Author, *On the Waterfront*
Author, *Loser and Still Champion: Muhammad Ali*
and
STAN ISAACS, Sports Columnist, *Newsday* (retired)

Introductions by:

Ruth Prigozy, Professor of English
Hofstra University

3:15 p.m.

**THE CURRENT STATE OF BOXING:
IS BOXING DOWN FOR THE COUNT?**

Moderator/Commentator:

Wallace Matthews, Columnist, *Newsday*

Gill Clancy, Trainer, Manager, Broadcast Journalist (retired)
Kathy Collins, four-time women's boxing world champion, 1997, 1998 (2), 2000
Sal Marchiano, Sports Anchor, *CW 11 News at Ten*
Arthur Mercante, Referee (retired); Author, *Inside the Ropes*
Larry Merchant, Columnist, *HBO Sports*
Franklin McNeil, Boxing/Mixed Martial Arts Columnist, *NJ Star-Ledger*; Columnist, *ESPN*
Chuck Wepner, fought Ali at the Coliseum, Cleveland, Ohio, March 24, 1975

6 p.m.

CLOSING RECEPTION

The Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8 p.m.

Hofstra Entertainment presents

Fightin' Words

A spoken-word performance conceived and directed by **Bob Spiotto**

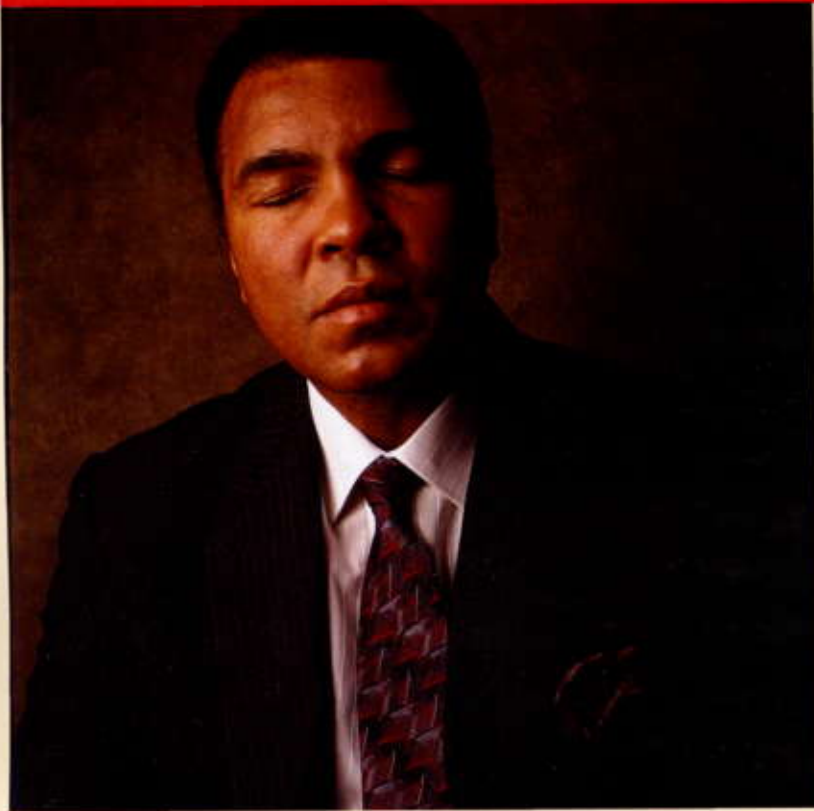
Featuring **Alexio Barboza, Laura Carrington, David Groeger, Jacqueline Higgins,
Ezell Jefferson, Ariann Miller, William McIntyre** and **Bob Spiotto**.

Thursday, Friday and Saturday, November 13, 14, 15 at 8 p.m.
Emily Lowe Gallery, Behind Emily Lowe Hall, South Campus

Performed "in the ring" and surrounded by the Hofstra University Museum's photo exhibition, *The Greatest of All Time: Muhammad Ali*, this knock-out performance consists of boxing poetry-in-performance, as well as many boxing stories, quotes and anecdotes. This performance packs a solid punch with works by Joyce Carol Oates, Richard Ford, Maya Angelou, Langston Hughes, Norman Mailer, Budd Schulberg, Theodore Roosevelt, and Muhammad Ali, among others.



© Sonia Katchian



Ali, 1991
© William Coupon

In this unconventional portrait of Ali with his eyes closed, we are shown a man who seems to have made peace with himself. The dramatic use of light affecting his skin tone, facial features, and even the background,

softens the subject. An air of serenity is created by the muted tones of the image and the relaxed posture of his body.

“God gave me Parkinson’s Syndrome to show me I’m not **‘The Greatest’ - He is.** To show me I have human frailties like everybody else does. **That’s all I am; a man.”**

JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE/SYMPOSIUM SCHOLARS

- 1986 Marilyn French, Author
Conference: The World of George Sand
- 1988 Andrea Bonanome (Italy), Medical Researcher
Conference: Chocolate: Food of the Gods
- 1989 Edmund W. Gordon, Psychologist
Conference: Minorities in Higher Education
- 1989 Nicole Pellegrin (France), Scholar
Conference: The French Revolution of 1789 and Its Impact
- 1990 Edmond Morris, Biographer, and Sylvia J. Morris, Biographer
Conference: Theodore Roosevelt and the Birth of Modern America
- 1990 Dore Ashton, Art Historian
Conference: Van Gogh 100
- 1990 John Cage, Composer and Artist
Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture
- 1991 Paul Badura-Skoda (Austria), Musician, and Eva Badura-Skoda (Austria), Musicologist
Conference: Mozart: 200 Years of Research and Analysis
- 1991 Charles W. Smithson, Banker
Conference: Innovative Financial Instruments and Development in Financial Services
- 1991 Lucine Amara, Opera Singer
Conference: Opera and the "Golden West"
- 1991 John G. Cawelti, Scholar
Conference: Detective Fiction and Film
- 1991 Marc Shell, Scholar
Conference: Money: Lure, Lore and Liquidity
- 1992 Artie Kamiya, Scholar
Conference: East Coast Regional Conference on "Games Children Play"
- 1993 Paul John Eakin, Scholar
Conference: First Person Singular: Autobiography Past, Present and Future
- 1994 Tovah Feldshuh, Actress
Conference: Women in Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt
- 1994 Martin Bauml Duberman, Scholar
Conference: Art, Glitter and Gritz: The Theatre of the 1920s Celebrates American Diversity
- 1995 Kazuo Sayama (Japan), Writer and Baseball Historian
Conference: Baseball and the "Sultan of Swat": Commemorating the 100th Birthday of Babe Ruth
- 1995 Ngũgĩ wa Thiong'o, Novelist and Essayist
Conference: Africa 2000

- 1995 Nicholas Johnson, Former Commissioner, Federal Communications Commission (FCC)
Conference: Eleventh International Interdisciplinary Conference on General Semantics
- 1996 Seyyed Hossein Nasr, Scholar
Conference: Inscription as Art in the World of Islam
- 1996 Peter A. Quinn, Author
Conference: Irish Literatures: Old and New Worlds
- 1996 Rem Koolhaas, Founder and Principal, Office for Metropolitan Architecture
Rotterdam, Netherlands, and Professor of Architecture, Harvard University
Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future
- 1996 Joyce Carol Oates, Author and Poet
Roger S. Berlind Distinguished Professor of the Humanities, Princeton University
Conference: George Sand: History, Politics and Society: From the First Empire to the Third Republic
- 1997 Herbert S. Parmet, Distinguished Professor Emeritus, City University of New York
Conference: The Tenth Presidential Conference: George Bush: Leading in a New World
- 1997 Edward Peters, Scholar
Conference: Pope Innocent III and His World
- 1997 Mario Lavista (México), Composer
Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World
- 1998 Oren Lyons (Iroquois), Scholar
Conference: Native American Experience: Long Island, New York and Beyond
- 1998 Will Friedwald, Writer and Frank Sinatra Historian
Conference: Frank Sinatra: The Man, The Music, The Legend
- 1999 Jon C. Teaford, Scholar
Conference: Nassau County: From Rural Hinterland to Suburban Metropolis
- 1999 Michele Luzzati (Italy), Scholar
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
- 1999 David B. Ruderman, Scholar
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
- 1999 Blanche Wiesen Cook, Historian
Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time
- 1999 Donald Spoto, Author
Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock
- 1999 Michael A. Morrison, Scholar
Conference: Millennial Shakespeare: Performance/Text/Scholarship
- 2000 Peter Riddell, Associate Editor, *The Times* (London)
Conference: The Thatcher Years: The Rebirth of Liberty?
- 2000 Walter Isaacson, Managing Editor, *Time*
Symposium: The Leadership Difference: Rating the Presidents

- 2000 Jackson R. Bryer, Scholar
Conference: A Robert Anderson Retrospective: Theater and Film
- 2000 Carlisle Floyd, Composer; Susannah
Conference: Contemporary Opera at the Millennium
- 2001 Kenneth T. Jackson, Scholar
Conference: Redefining Suburban Studies
- 2001 Bill Michaelis, Scholar
Conference: The Child's Right to Play: A Global Approach
- 2001 E.L. Doctorow, Author
Conference: Moby-Dick 2001: An International Celebration
- 2001 Richard A. Falk, Scholar
Conference: 2001: A Peace Odyssey
- 2001 George Wein, Producer
Symposium: Louis "Satchmo" Armstrong: A Celebration of Jazz
- 2002 John Seelye, Scholar
Conference: John Steinbeck's Americas
- 2002 Gwen Kirkpatrick, Scholar
Symposium: Spanish and Spanish-American Poetry: Transition 2000 and Beyond
- 2002 Howard Zinn, Scholar
Symposium: Representing Sacco and Vanzetti
- 2002 Ian Thomson, Scholar
Conference: "If This Is a Man": The Life and Legacy of Primo Levi
- 2002 Gary Giddins, Biographer
Conference: Bing! Crosby and American Culture
- 2003 Robert Kimball, Author and Historian of Musical Theatre
Conference: The Broadway Musical: 1920-2020
- 2003 Carl R. Gunther, Historian and Archivist
Conference: From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry
- 2003 George D. Jackson, Historian
Conference: St. Petersburg 300th Anniversary: The City as a Cradle of Modern Russia
- 2004 J. Richard Hackman, Scholar
Conference: Applied Organizational Psychology
- 2004 Edith Grossman, Translator
Conference: Don Quixote: The First 400 Years
- 2005 Robert Fishman, Scholar
Conference: New Visions of Suburban Life: An Interdisciplinary Conference

- 2005 Paul Ryan, Scholar
Conference: Youth Employment in the Global Economy
- 2005 Douglas Brinkley, Scholar
Conference: 11th Presidential Conference: William Jefferson Clinton: The "New Democrat" From Hope
- 2006 Ronald G. Knapp, Scholar
Conference: Asian Merchant Cultures at the Crossroads
- 2006 Anthony Saunders, Scholar
Conference: Managing Risk in Financial Institutions: From Theory to Practice
- 2006 Eric J. Topol, Scholar
Conference: Biomedical Research and the Law
- 2006 Cathy L. Jrade, Scholar
Symposium: Rubén Darío: 90 Years Later
- 2007 Jay Pasachoff, Scholar
Conference: Building a Scientifically Literate Population and Workforce for the 21st Century
- 2007 Harold Koda, Scholar
Conference: Defining Culture Through Dress: Individual and Collective Identities
- 2007 Talal Asad, Scholar
Conference: The Politics of Religion-Making
- 2007 Robert Davi, Artist
Symposium: Bond, James Bond: The World of 007
- 2007 Raymond Benson, Scholar
Symposium: Bond, James Bond: The World of 007
- 2007 Richard Kadison, Scholar
Conference: College Student Mental Health: Psychological, Institutional and Legal Issues
- 2007 Jessica Milner Davis, Scholar
Conference: At Whom Are We Laughing? Humor in Romance Language Literatures
- 2008 Alison Stone, Scholar
Conference: Philosophy of Luce Irigaray
- 2008 Doug Hesse, Scholar
Conference: "Who Owns Writing?" Revisited
- 2008 John A. Pojman, Scholar
Symposium: Building a Scientifically Literate Population and Workforce for the 21st Century: The Science of Patterns and Colors
- 2008 Stephen Hart, Scholar
Symposium: I Am Going to Speak About Hope: International Poetry Symposium Celebrating the Work of César Vallejo
- 2008 Jeffrey T. Sammons, Scholar
Conference: The Greatest: From Cassius Clay to Muhammad Ali

Hofstra Cultural Center

Founding Director
JOSEPH G. ASTMAN*

STUART RABINOWITZ
President, Hofstra University
Andrew M. Boas and Mark L. Cluster Distinguished Professor of Law

M. PATRICIA ADAMSKI
Senior Vice President for Planning and Administration
Adolph J. and Dorothy R. Eckhardt
Distinguished Professor of Corporate Law

HERMAN A. BERLINER
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor

NATALIE DATLOF
Executive Director

ATHELENE A. COLLINS
Senior Associate Director
Projects Development, Budgeting and Office Procedures

DEBORAH S. LOM
Assistant Director
Assistant to the Director of the Music Program

CAROL MALLISON
Conference Coordinator

ROBERT T. SPIOTTO
Artistic Director of Community Arts Programs and Executive Producer, Hofstra Entertainment

STANISLAO PUGLIESE
Hofstra Cultural Center Fellow
Professor of History, Hofstra University

ALEXEJ UGRINSKY
Editorial Consultant
Hofstra University Cultural and Intercultural Studies

MARJORIE G. BERKO
Senior Assistant to the Director

JEANNINE RINALDI
Senior Assistant to the Director

HOFSTRA CULTURAL CENTER CONFERENCE ASSISTANTS

Melissa Meadows Amanda O'Rourke
Andreina Nuñez

*deceased

Hofstra Cultural Center Conference and Symposium Schedule

The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, a music program, and the publication of the proceedings of its conferences and symposia. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of students, faculty, staff, alumni and international scholars. It also plans and coordinates conferences and symposia in the fields of humanities, business, law and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its Presidential Conference Series.

▶ **SPRING 2009**

DARWIN'S REACH: CELEBRATING DARWIN'S LEGACY ACROSS THE DISCIPLINESMARCH 12-14
PERLE FINE AND EARLY LEADERS OF ABSTRACT EXPRESSIONISMAPRIL 24 and 25

▶ **FALL 2009**

THE PETER S. KALIKOW PRESIDENTIAL STUDIES SYMPOSIUM:
PREROGATIVE POWER AND THE IMPERIAL PRESIDENCY
FROM LINCOLN TO GEORGE W. BUSHOCTOBER
DIVERSITY IN SUBURBIAOCTOBER 22-24
BORGES AND US: THEN AND ALWAYSNOVEMBER 13 and 14

▶ **SPRING 2010**

AMERICA'S UNINSURED: ADDRESSING THE CRISISMARCH
CHILD'S PLAY, CHILDREN'S PLEASURES: INTERDISCIPLINARY EXPLORATION ...MARCH 19 and 20

For "Calls for Papers" and conference and symposium
registration materials, please contact:

Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130
Phone: (516) 463-5669
Fax: (516) 463-4793
E-mail: hofculctr@hofstra.edu
Web site: hofstra.edu/culture



HOFSTRA
UNIVERSITY®

TRUSTEES OF HOFSTRA UNIVERSITY

As of October 2008

OFFICERS

Marilyn B. Monter,* Chair
Alan J. Bernon,* Vice Chair
David S. Mack,* Vice Chair
Joseph M. Gregory,* Secretary
Stuart Rabinowitz, President

MEMBERS

George W. Bilicic, Jr.
Tejinder Bindra
Robert F. Dall*
Helene Fortunoff
Martin B. Greenberg*
Leo A. Guthart
Amy Hagedorn
Peter S. Kalikow*
Abby Kenigsberg
Arthur J. Kremer
Karen L. Lutz
Bernard Madoff*
Donna Mendes*
Janis M. Meyer*
John D. Miller*
Martha S. Pope
James E. Quinn*
Lewis S. Ranieri
Edwin C. Reed
Robert D. Rosenthal*
Debra Sandler*
Thomas J. Sanzone*
Frank G. Zarb*

DELEGATES

Carole T. Ferrand, Speaker of the Faculty
William F. Nirode, Chair, University Senate
Executive Committee
Georgina D. Martorella, Chair, University
Senate Planning and Budget Committee
Peter DiSilvio, President, Student Government
Association
Jared Berry, Vice President, Student
Government Association
Laurie Bloom,* President, Alumni Organization
Joseph D. Monticciolo, Chair, Hofstra Advisory
Board

James M. Shuart,* President Emeritus

Donald E. Axinn,* Trustee Emeritus
Wilbur Breslin, Trustee Emeritus
Emil V. Cianciulli,* Chair Emeritus
John J. Conefry, Jr., Chair Emeritus
Maurice A. Deane,* Chair Emeritus
George G. Dempster,* Chair Emeritus
Joseph L. Dionne,* Trustee Emeritus
Bernard Fixler,* Trustee Emeritus
Florence Kaufman, Trustee Emerita
Walter B. Kissinger, Trustee Emeritus
Ann M. Mallouk,* Chair Emerita
Thomas H. O'Brien, Trustee Emeritus
Donald A. Petrie,* Trustee Emeritus
Arnold A. Saltzman, Trustee Emeritus
Norman R. Tengstrom,* Trustee Emeritus

*Hofstra Alumni

**We gratefully acknowledge
the cooperation and contributions of:**

Office of the Dean
Hofstra College of Liberal Arts and Sciences
Hofstra University



Hampton Inn
Garden City, NY



La Quinta Inn & Suites
Garden City, NY



Long Island Marriott Hotel
and Conference Center
Uniondale, NY



Nassau Library Systems
Uniondale, NY



Red Roof Inn
Westbury, NY



Suffolk Cooperative Library System
Bellport, NY



U.S. Limousine and Car Service
West Hempstead, NY



HOFSTRA
UNIVERSITY.